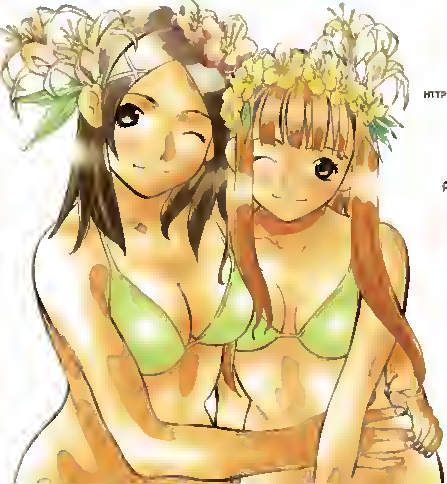

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"Secret"

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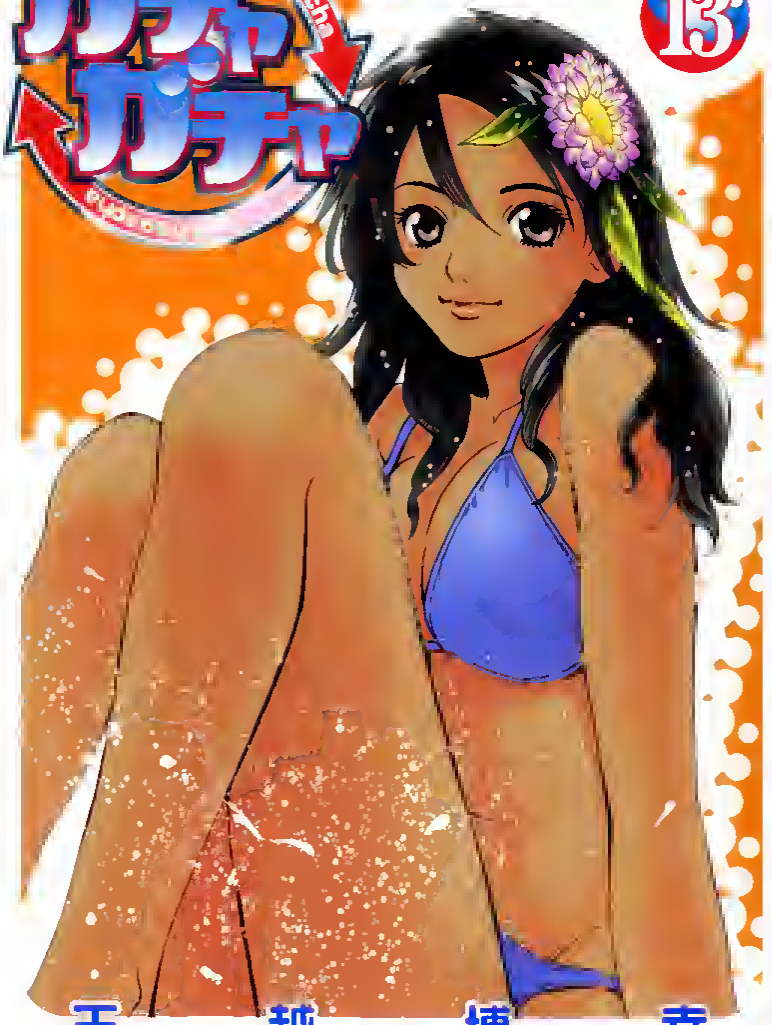

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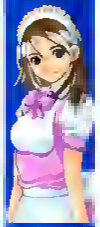

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SHONEN MAGAZINE COMICS

gacha

罰ゲームで、ユリカの一日下僕になった晃。
ユリカの望みを叶えるべく、
要望を聞くと意外な答えが返ってきた!!
「明日の日曜日どこかへ連れてって‥‥」
それってデート!? デートじゃないのか――っ!?

チャリパクられました……。

作者の何気ない一言

Cover Design/ Tsuduki Yoshitako

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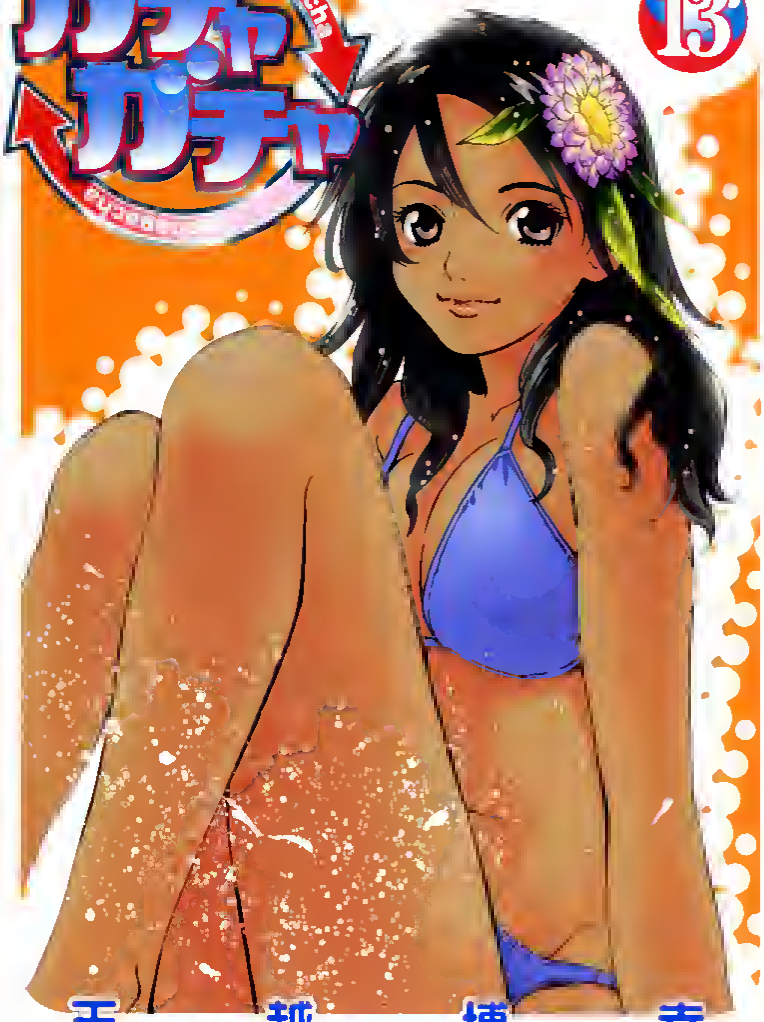

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gachagacha
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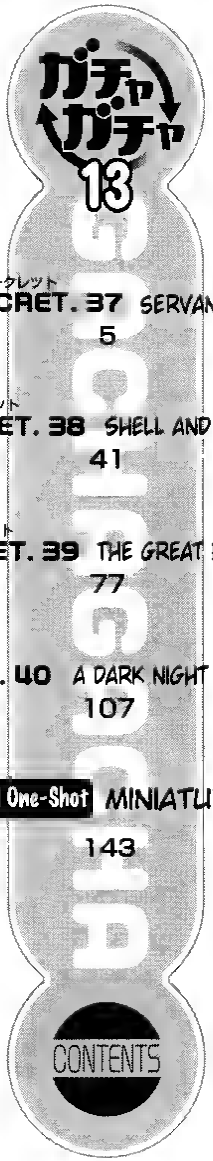

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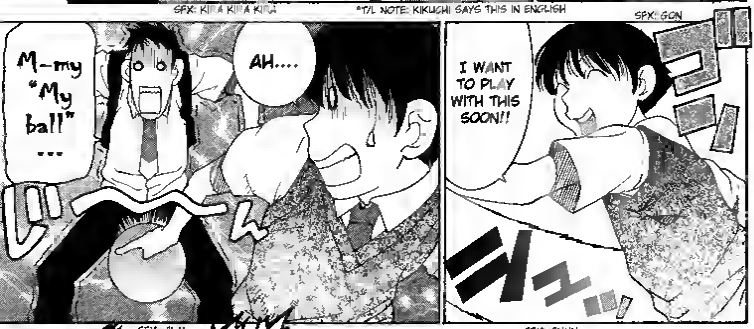
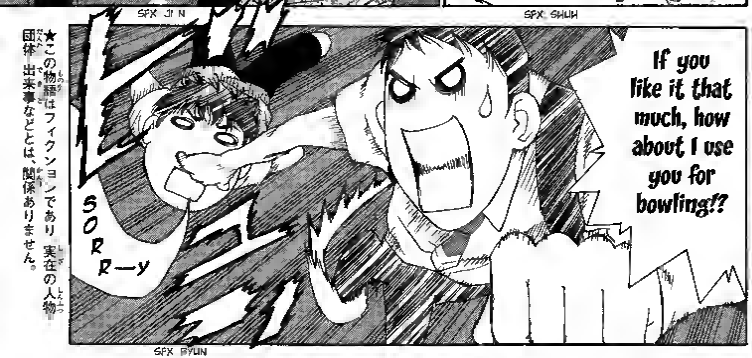
SECRET.37 Servant's Temptation

SFX: SHUHH SHUHH

SFX: SHUHH





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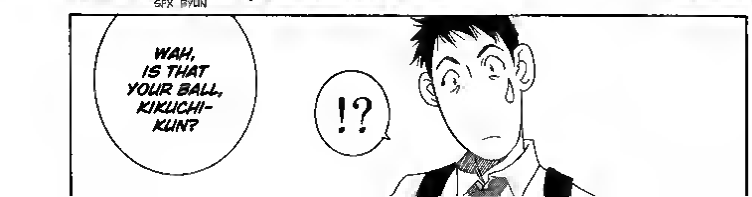
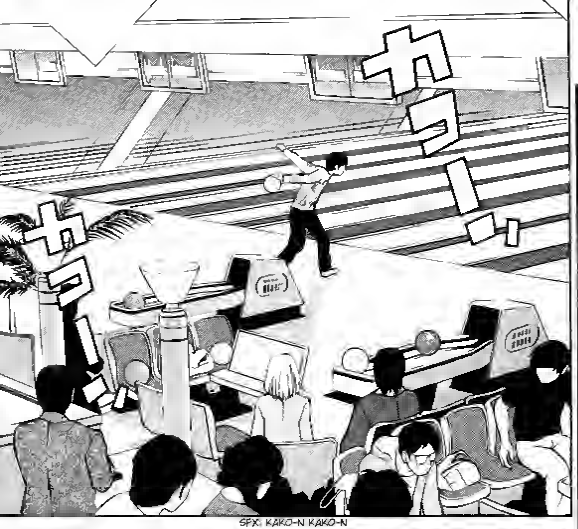
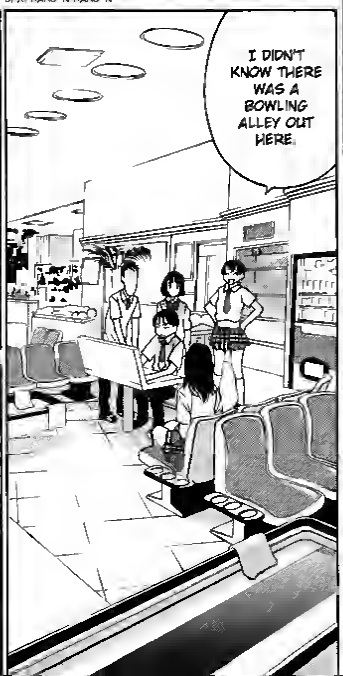


SFX: BURU BURU BURU

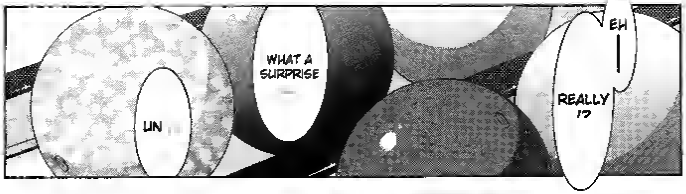


SFX: KAKO-N KAKO-N

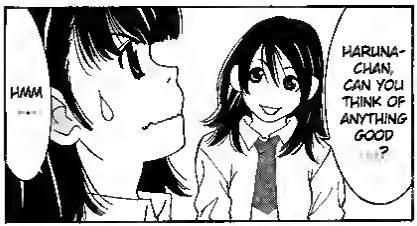


SIGN: BOWLING

THIS IS MY FIRST TIME!!
N?
HOW ABOUT YOU, YURIKA?


UN
WHAT A SURPRISE
REALLY !?
EH

HMM
CAN YOU THINK OF ANYTHING GOOD?

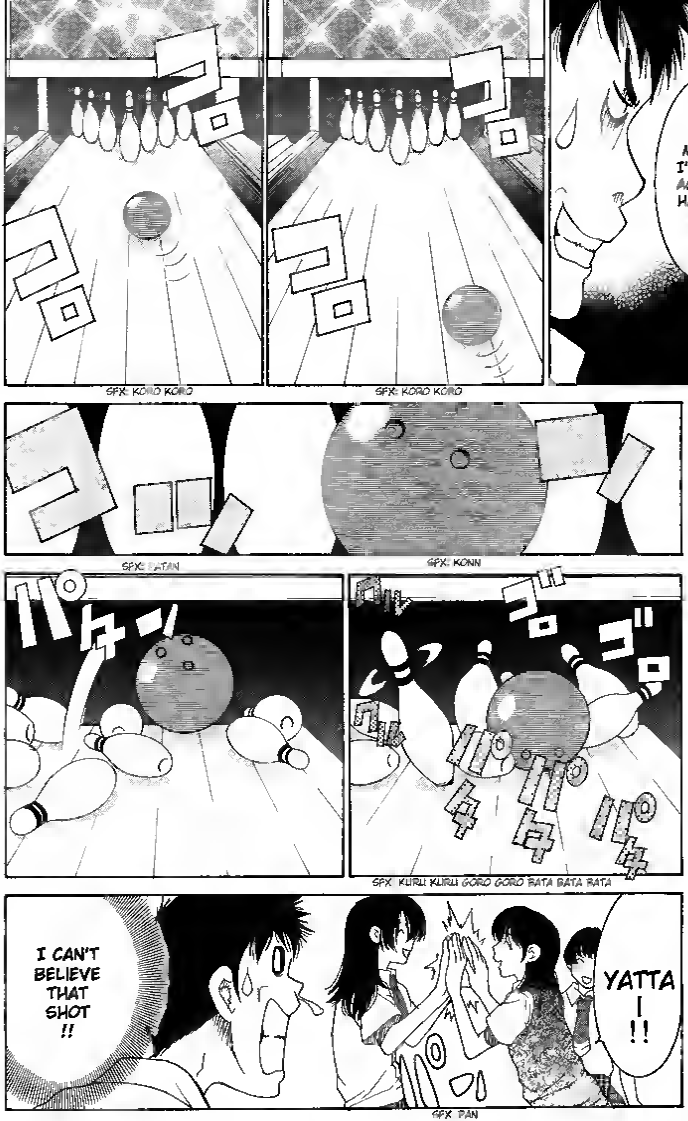

HMM
HARUNA-CHAN, CAN YOU THINK OF ANYTHING GOOD?

THAT SEEMS LIKE FUN
GOOD IDEA
OH, YEAH!! IT WOULD BE BORING IF WE PLAY NORMALLY, SO LET'S HAVE A BET OR SOMETHING LIKE THAT!

THEY'RE TALKING ABOUT PAIN AND FEAR..
YOSHI, IT'S DECIDED !!
I GUESS A PUNISHMENT GAME IS GOOD!!
WELL, HOW ABOUT WHOEVER HAS THE LOWEST SCORE
HAS TO BECOME THE SERVANT OF WHOEVER HAS THE HIGHEST SCORE FOR AN ENTIRE DAY?
AND IF YURIKA HAS THE LOWEST SCORE ....
HOWEVER, IF I WIN AT THIS
SFX: KOKUN GOKUN
SFX: KU-N KU-N KU-N
I'll obey your every command, master-wan.~
WE WOULD BE IN THIS KIND OF SITUATION !!
ドクン
ドクン

I-I MUST DO MY BEST .....
SFX: DOKU DOKU DOKU
SFX: PURU PURU
SFX: GIKU-N!!
YOU'RE AS CRAZY ABOUT BOWLING AS YOU ARE BAD AT IT ....
SORRY——
EI!!
SFX: KAKO-N
SFX: GOTON GOTO GOTO GOTO
DORYA——!!
YOU'RE NEXT, HATSU-SHIBA-KUN!
AH, OKAY ...
ISN'T THAT JUST LIKE MY WAY OF LIFE ...
UA~ HALF-WAY.

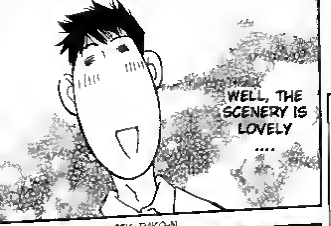
THAT WAS GREAT, ANJU-CHAN
YOSHI, STRIKE !!
SFX: KAKO-N
N?
SFX: FOI DON
EI!!
Y-YOU DID IT, ANJU ....
UN ....
YOU'RE NEXT, HARUNA-CHAN, DO YOUR BEST!
N?
HEAVY ..

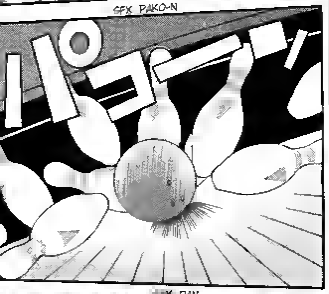

FUH,
MAYBE I'LL WIN AGAINST HARUNA ....
SFX: KORO KORO
SFX: KORO KORO
SFX: KONN
SFX: KURURI KURURI GORO GORO BATA BATA RATA
I CAN'T BELIEVE THAT SHOT !!
YATTA !!
SFX: PAN

I MUST WIN AGAINST THOSE TWO AFTER YURIKA ....!!
A-ANYWAY, YURIKA SAID SHE'S A BEGINNER, LUCKY ....
WELL, I'M NEXT, RIGHT ....?
HOW AM I SUPPOSED TO HOLD THIS?
YOU HOLD IT WITH YOUR FOREFINGER AND RING FINGER LIKE THIS ....
!?
SFX: KYUHH
*T/L NOTE: IKUMASU (TO GO)
YURIKA, IKIMASU!!
SFX: GON
EI!!

パーン
SFX: PA-N
SFX: GOGOGO-!!
HER NATURAL REFLEXES ARE ON A DIFFERENT LEVEL COMPARED TO THE AVERAGE PERSON
AH, THAT WAS SWEET.. IT DOESN'T MATTER EVEN IF IT WAS HER FIRST TIME..
ブルブル
ガクガク
SFX: BURU BURU GAKU GAKU
YATTA I♡
WHAT SHOULD I DO? THE WAY THINGS ARE, I'M GOING TO BECOME THE SERVANT~!!
SFX: KYAFI KYAFI

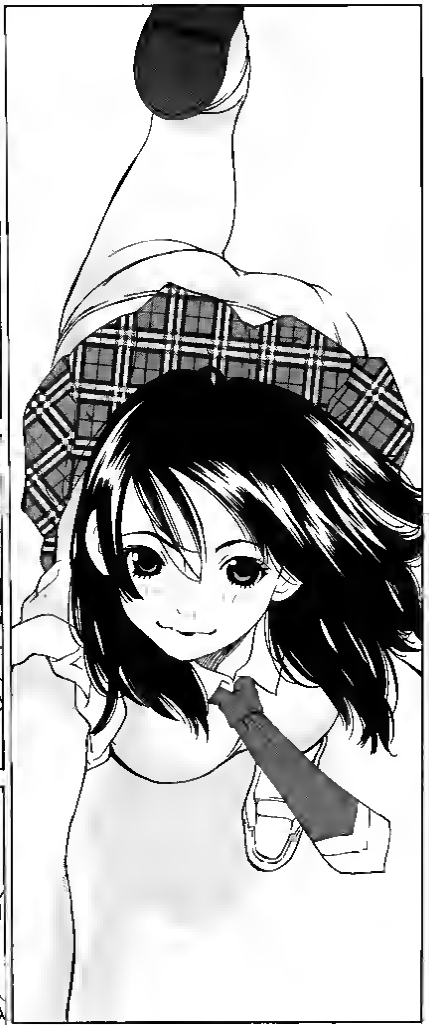
Oree-sama will give you lots of love. ♡
YURIKA'S SERVANT ....
.... WAIT.... YURIKA'S SERVANT ...?
SOMETHING LIKE THIS —— !?
THEN I'LL BET ON YURIKA'S VICTORY
BY AIMING FOR THE LOWEST SCORE —— !!


WELL, THE SCENERY IS LOVELY ....


SFX PAKO-N
パコーン

SFX PAN
YAY!
YATTA, STRIKE !!

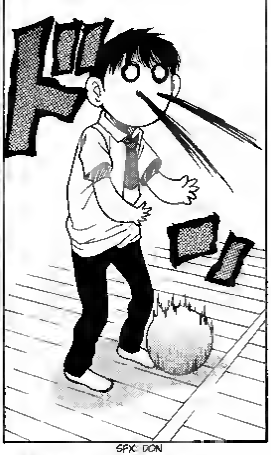
EH?
N?
EH?
HATSU-SHIBA-KUN



SPK FAN

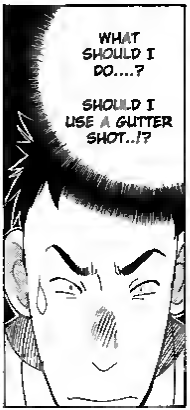
HOWEVER, IT TAKES PERFECT SKILL ... TO HIT ONLY THIS MUCH !!
Y-YOSHI, JUST RIGHT ... IT WOULD BE OBVIOUS IF IT LOOKS LIKE I'M PURPOSE-FULLY AIMING FOR THE GUTTER,
SFX. KAKON
NEXT, IT'S YOUR TURN, HATSU-SHIBA-KUN
UN.
FOR ME TO GO TO THIS MUCH EFFORT, IS ALL HIS FAULT
SFX. PATA
EVERYTHING WILL TURN TO WATER FOAM ....
Ah, the gutter again!?
SFX. GORO GOROGORO
WELL THEN, I'LL GO NEXT!
IF I DON'T CHEER UP KIKUCHI BY ALL MEANS NECESSARY, THE LOWEST RANK WON'T FALL INTO MY HANDS .....
I MUST NOT LET THAT COME TO BE ....!!
N?

AKIRA-CHAN ....
FUFUFU, I'M GLAD I BROUGHT ANOTHER SET OF CLOTHES CLOTHES FOR A TIME LIKE THIS....
WAH
SFX FUWAH FUWAH
N?
SFX FUWAH
SFX FUWAH
!?



KIKUCHI	X	-	1	3	G	1	5	-	G	1	1	-	4	2	5	3	G	3	3	-	32
	0		4		5		10		11		12		18		26		29		32		
HATSUSHIBA	5	2	7	-	4	2	G	2	G	1	1	-	1	1	G	1	1	1	1		30
	7		14		20		22		23		24		26		27		29				

HATSU-SHIBA-KUN IS DISGUST-ING ...
ISN'T IT A LITTLE GROSS TO AIM FOR SERVANT?
NO.... IF I DID THAT, MY TRUE INTENTIONS WOULD BECOME EXPOSED!



I'LL DO WHATEVER IT TAKES TO KNOCK OVER ONE PIN!!
YOSHI .... JUST ONE PIN ....
SFX: DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN
SFX: RUN
Gyowa !!
ORYA
SFX: GAKU
SFX: ZUUUH
SFX: ZURU
I-I slipped I !!
SHIT, IT'S HEADING STRAIGHT FOR THE MIDDLE~
SFX: GORO GORO

SFX: KURUH
IT'S GOING TO MISS!!
!?
MISS!!
SFX: GO GO GO
SFX: POTEH
SFX: KOKN
N?
Who's number one?
Yossha-!! I have the lowest score thanks to this-!!
Escape! Lowest score!!
EH?
Hatsu-shiba-kou.
182
182
182

We're all in the top spot!!
Servant, yoroshiku ne-!!
EH....

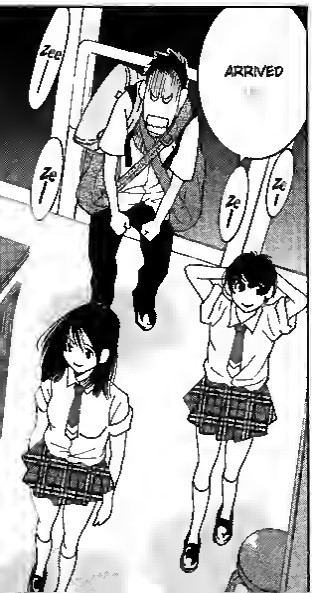
FIRST PLACE MEANS FIRST PLACE !!
ISN'T THAT THE RULE?
W-WAIT A MINUTE, THREE PEOPLE IS FOUL PLAY ...
PLEASE DO MINE TOO!
WELL THEN, FOR THE TIME BEING, TAKE MY SHOES OFF

N?
WHATEVER, GIVE ME YOUR SHOES ....
UNDER-STOOD! IT'S ALL RIGHT AS LONG AS I'M THE SERVANT ....
PERHAPS BEING THEIR SERVANT ISN'T SO BAD AFTER ALL.....

KYAHH !!
AH, NO, UMM ....
HARUNA-CHAN, HE CAN SEE!
AH !!
SFX: GON GON GON
Hurry up and put the balls away!!
Hii——!!
After you put them away, rub my arm.
Ah, I'm thirsty, buy me a juice, please.
Pay for this and that-!!
T-This can't be happening~~!!
HEY, HATSUSHIBA, HURRY, HURRY
THIS SOFT CREAM IS TASTY
IT IS WORTH MAKING HATSUSHIBA-KUN WALK THAT FAR TO BUY IT

I'M IN HELL....
Zee
Ze
Zee
Ze
H-HELL....

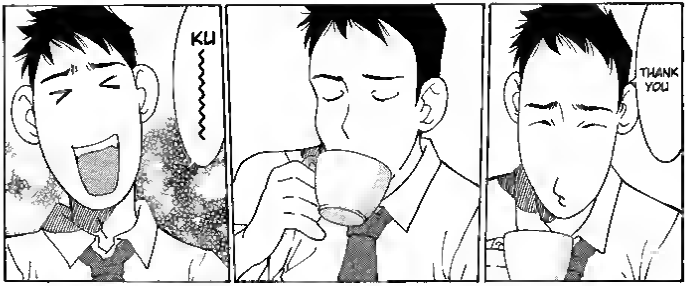
IT'S NICE WITHOUT THE BAGS
I WOULDN'T BE IN THIS SITUATION IF I DIDN'T AIM FOR THE LOWEST SCORE...

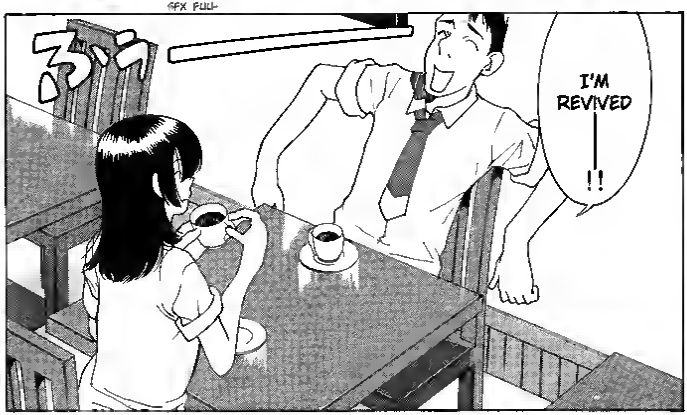

Zee
Ze
ARRIVED
Ze
Ze

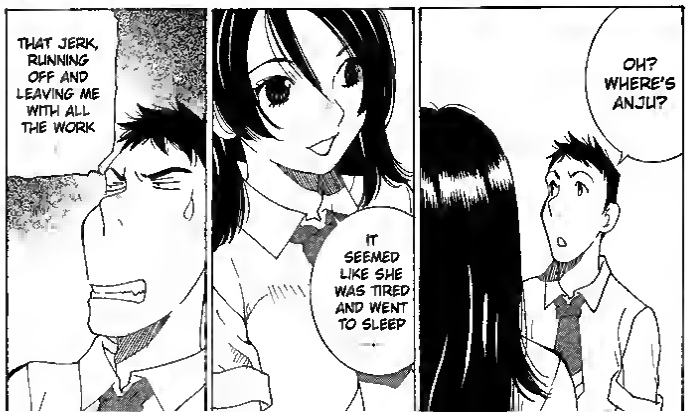
ROCK
CA

SEE YOU LATER
I'LL PART WITH YOU FROM HERE...
SEE YA.

W-WHAT IS IT...?
WELL, HERE'S MY LAST COMMAND TO HATSUSHIBA-KUN.
HELP US WITH THE ROCK STOCK'S PREPARATIONS!!
Have mercy on me...
close
SFX. KACHA
SFX. YORO YORO
HERE, DRINK THIS WHILE YOU REST!!
THANK YOU VERY MUCH.
I FINISHED CLEANING THE TABLES


KU
THANK YOU


GFX FULL
I'M REVIVED——!!


THAT JERK, RUNNING OFF AND LEAVING ME WITH ALL THE WORK
IT SEEMED LIKE SHE WAS TIRED AND WENT TO SLEEP
OH? WHERE'S ANJU?

THAT'S BECAUSE I DIDN'T WANT TO BE MEAN ....
EH?
THAT REMINDS ME, WHY HAVEN'T YOU GIVEN ME EVEN A SINGLE COMMAND, SAKURABA?
IT'S ALL RIGHT IF IT'S JUST ONE,
IF YOU DON'T, THEN WHAT'S THE POINT OF GAMBLING..?
I SUFFERED THROUGH ANJU AND HARUNA'S COMMANDS FOR THE SAKE OF BECOMING YURIKA'S SERVANT
MOST IMPORTANTLY, YURIKA IS NOTHING LIKE THEM..
DON'T HOLD BACK
YOU CAN SAY ANYTHING
ANYTHING
BUT ....
I'LL DECLINE
FOR EXAMPLE, WOULD YOU LIKE ME TO FAN YOU WITH A HUGE LEAF LIKE A SERVANT?
パタ
パタ
パタ

SFX: PATA PATA PATA

HMM
I'LL DECLINE
THEN, SHALL I FIX YOU SOMETHING TO EAT?
THOUGH, I CAN ONLY MAKE EGGS ....
HOW ABOUT A BACK RUB?
I'M FINE ....
SHALL I GO BUY YOU SOMETHING?
NO..
A JOKE?
YOU DON'T HAVE TO ....
SHALL I STRIP TO JUST MY UNDERWEAR?
... DEFINITELY NOT NECESSARY ....
IS THAT SO!?
I WON'T LEAVE OTHERWISE!
WELL THEN, AREN'T YOU GOING TO GIVE ME A COMMAND!?

UH.
WELL, LET ME THINK ABOUT IT FOR A MOMENT
.....
MMM .....
LET'S SEE..
FX: PANG
That's not how it works !!
I WANT US TO HAVE A GOOD FRIENDSHIP IN THE FUTURE
OH, YEAH!!

But, that's completely besides the point!!
Of course I'll have a good relationship with you!!
EH?
SFX: GAHH
I didn't mean it like that!!
I WANT EVERYONE IN THE ENTIRE WORLD TO LIVE IN PEACE
OKAY
THE COMMAND HAS TO BE BIGGER !!
SFX: U-N UN
KU
KU
E- EVEN IF YOU SAY THAT
LOOK, ISN'T THERE ANYTHING ELSE?
THE COMMAND HAS TO BE MORE CONCRETE !!
THAT'S IMPOSSIBLE !! I'M NOT THE PRESIDENT !!
N?
THEN

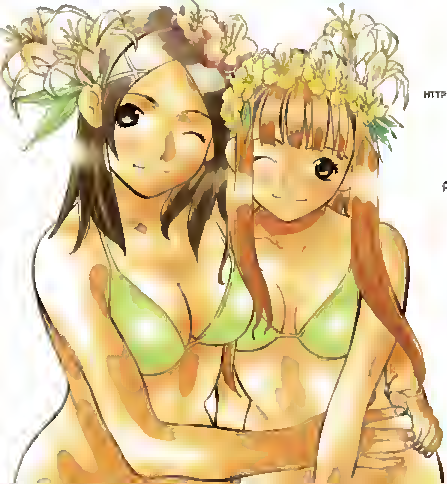
I WANT
YOU TO
TAKE ME OUT
TOMORROW
ON SUNDAY
....

EHH !?
OKAY! IT IS AS YOU SAY!!
SFX: DOKI DOKI DOKI DOKI
WHERE .. DO YOU WANT TO GO....?
ドキドキ
LET'S SEE ..
ANYWHERE IS FINE WITH ME ....

WHAT
!?
AH, IT'S OKAY IF YOU CAN'T.
NO, IT'S ALL RIGHT, BUT....
.....
SFX: DOKI DOKI DOKI DOKI DOKI
W-WILL YOU GO .....?
LIN....
ドドド

SEE YA TOMOR-ROW, OKAY ....?
OKAY .... TOMOR-ROW ....
SFX: DOKI DOKI DOKI DOKI DOKI DOKI
OPEN
I-IS THIS WHAT YOU WOULD CALL A DATE .....!?
I'M.... I'M GOING ON A DATE WITH SAKURABA ....

I WANT YOU TO TAKE ME OUT TOMORROW ON SUNDAY ....
IT IS A DATE ....
ガチャガチャ



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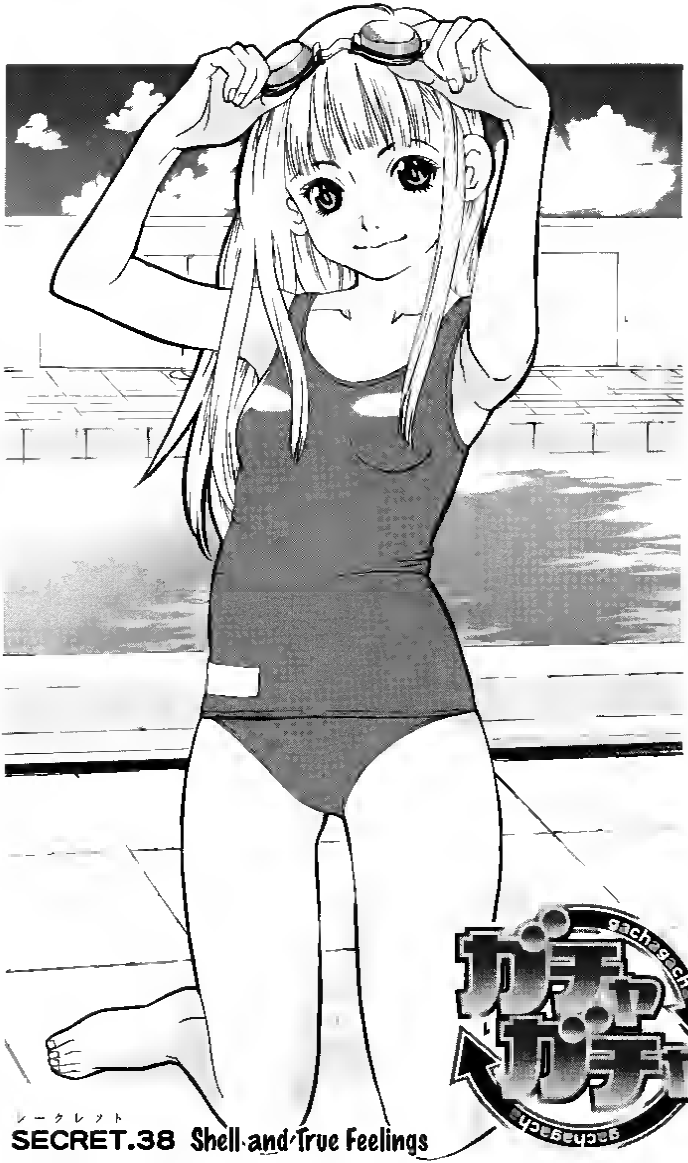
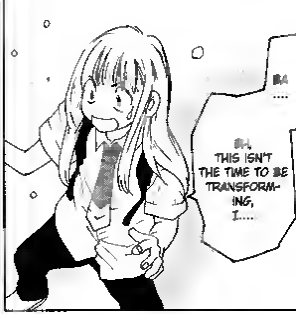


SECRET.38 Shell and True Feelings

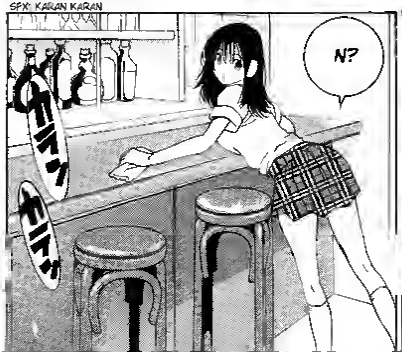
EVEN THOUGH SHE SAID ANYWHERE IS FINE
WHERE SHOULD I TAKE HER TO ....?
ISN'T THIS DECISION THE MOST IMPORTANT FACTOR ?
THE PLACE I CHOOSE WILL AFFECT HER OPINION OF ME
SFX. HAKUSHUN
W-WHAT SHOULD I DO ....?
HOW SHOULD I GO ABOUT THIS ..?
SFX. MUZU

Oh, yeah! There won't be a problem if I ask Sakuraba while I'm in this form.


Ha....
Er, THIS ISN'T THE TIME TO BE TRANSFORM-ING, I....

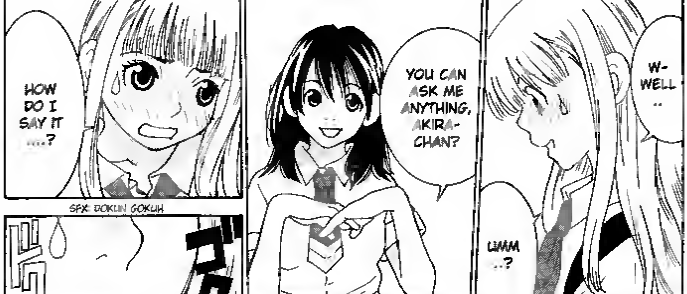
N.... WAIT ....

Hatsushiba-kun is quite considerate isn't he ....?
SHE'LL BE LIKE THAT ~~~~ !!
AND IF I TAKE HER OUT TO THAT PLACE AS A MAN ....

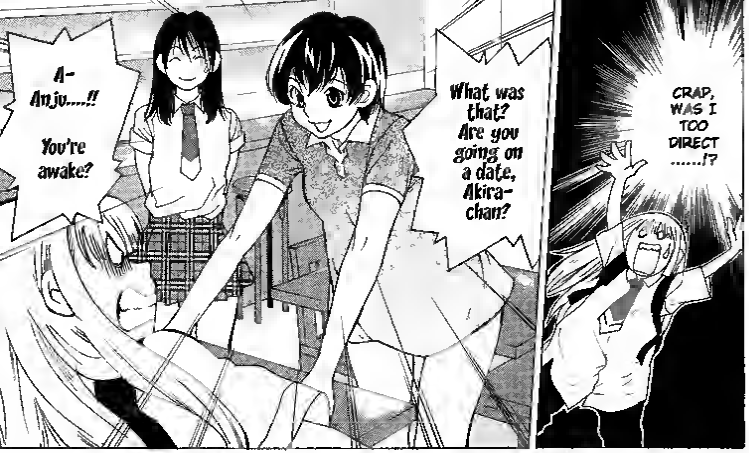

SFX: KARAN KARAN
N?
ガーン
ガーン

SFX: SUU
Yoshi!! Now to make a U-Turn to the Rock Stock!!

IT'S OKAY, PLEASE COME IN, AKIRA-CHAN!!
ARE YOU ALREADY CLOSED?
HELLO.
AKIRA-CHAN!!
IS COFFEE FINE?
UN....
ROCK STOCK
"FX" SO-HH
E-EXCUSE ME, YURIKA ....
WHAT?
NO.... PETTY TRICKS ARE UNNECES-SARY ....
I'LL END THIS WITH A STRAIGHT BALL MATCH .....
NOW THEN .... HOW SHOULD I BRING IT UP TO HER....?


W-WELL..
UMM..?
YOU CAN ASK ME ANYTHING, AKIRA-CHAN?
HOW DO I SAY IT....?
SFX: DOKUN GOKUN

When you go out on a date....
Where do you want to go....?

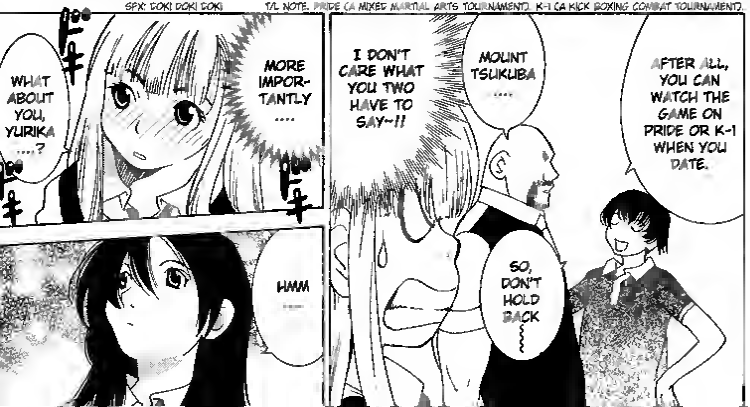


SFX: NU-HH

SFX: GARURU

SFX: DOKI DOKI DOKI

T/L NOTE: PRIDE (A MIXED MARTIAL ARTS TOURNAMENT), K-1 (A KICK BOXING COMBAT TOURNAMENT)



I-I SEE .....
I DON'T KNOW ....
W-WHERE ...?
EH ...?
AH, BUT THERE IS ONE PLACE ...
MOUNT HIYA-KUME!
WATCH A BOXING GAME!!
I CAME AND LOST..
SHOULD I RETURN HOME ...?
THE SEA !!

EH?
See ya!!
I got it, thanks !!
SFX: DASH
Mount Kouya !!
Pro Wrest-ling !!
.....
THE SEA ....?
YURIKA WANTS TO GO TO THE SEA.....
YOSH!, TOMORROW, WE'LL GO TO THE SEA TOGETHER !!
ROCK STOCK CAFE

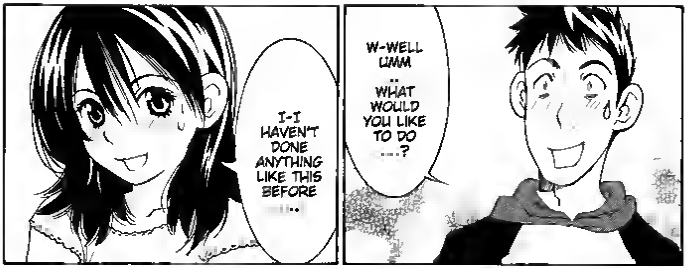
EVEN THOUGH SHE PROMISED TO MEET ME AT 10:00, I WONDER IF SHE'S REALLY COMING .....
SFX: DOKI DOKI DOKI
SFX: SUWA
SUWA
SUWA
SUWA
AND SO, THE FOLLOWING DAY
!
SFX: SUWA

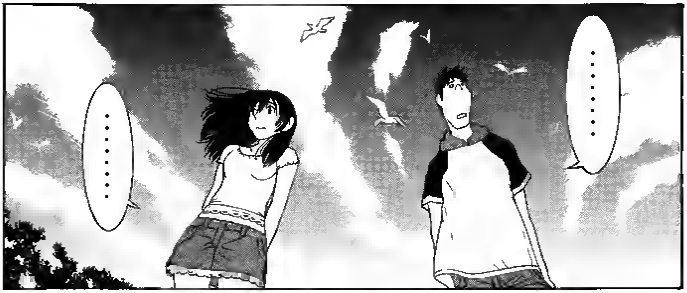
SHE CAME!!
Y-YAA .....
GOOD AFTERNOON.
S-SHALL WE GO .....?
WHERE ARE WE GOING?

The sea!!
UN!!
T/L NOTE: TSUKAMI MEANS GRIP
YOSHI, TSUKAMI* IS OK-!!
EVEN THOUGH WE'VE GONE OUT SEVERAL TIMES BEFORE ....
TODAY IS DIF-FERENT ....
WE'RE ON A DATE!
DATE ....
I'M TENSE JUST THINKING ABOUT IT ....
A-ANYWAY, I MUST MAKE TODAY'S DATE A SUCCESS!!

ザザー…
ザザー…
……
……
SFX: ZAZA-N ZAZA-N
V-VAST, ISN'T IT ……?
UN. ..
KYU
KYU

I HAVE TO TALK ABOUT SOMETHING .....
LET'S SEE ....
LET'S SEE ....
.....
WHAT SHOULD I DO?
WE CAN'T JUST SIT HERE AND STARE AT THE SCENERY ALL DAY ....
DAMN IT.. I DIDN'T CONSIDER WHAT WE WOULD BE DOING WHEN WE ARRIVE AT THE SEA..
UMM ....
NO, YOU GO AHEAD, HATSU-SHIBA-KUN ....
G-GO AHEAD, SAKURABA ...
I WASN'T GOING TO SAY ANYTHING IMPORTANT
NO, UMM ....
AH....
!?


I-I HAVEN'T DONE ANYTHING LIKE THIS BEFORE
W-WELL UMM ... WHAT WOULD YOU LIKE TO DO ...?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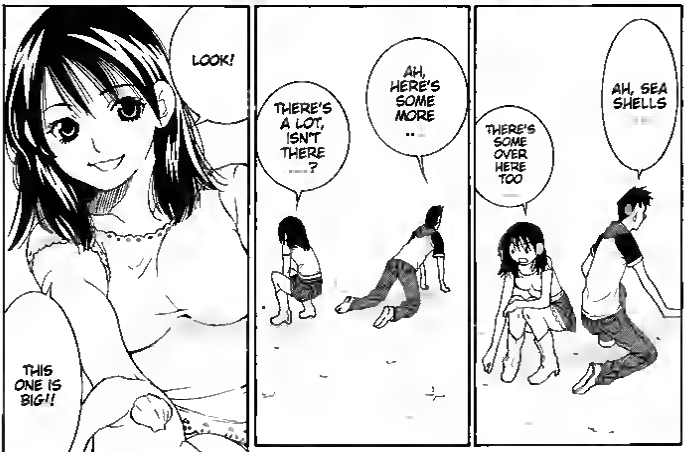

LOOK!
THIS ONE IS BIG!!
THERE'S A LOT, ISN'T THERE ...?
AH, HERE'S SOME MORE ...
AH, SEA SHELLS
THERE'S SOME OVER HERE TOO

HOW NICE ....
WAHH!!
THIS SHELL IS BIGGER !!
WELL, YOU CAN HAVE IT
EH
THANKS ....

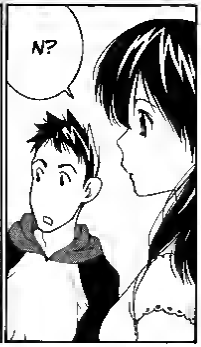
AH, YOU CAN REALLY HEAR THE SOUND OF THE OCEAN !!
?
AHH, OKAY!
ISN'T IT LIKE A "SAA" SOUND?
EH
WHAT KIND OF SOUND IS IT ...?
Ah Ha Ha Ha Ha!
Some kind of juice is coming out!!
Wah !?

SFX: ZA-HH
Kyaa!
LOOK OUT!
SFX: ZA-HH
EH?
I GUESS I'LL ENTER .....
SFX: NI~
SFX: BISHA BISHA
IT'S COLD !!
SFX: GUPOHH
SFX: NUGI NUGI
Y-YOSHI, ME TOO ...
ぬギ
ぬギ

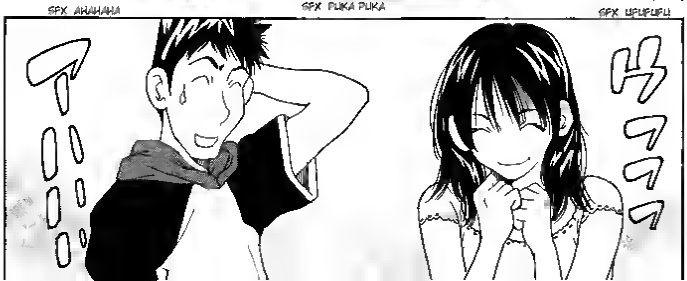
Wah!?
NOT, good!
OKAY .....
SAY HATSUSHIBA-KUN, LET'S HAVE A CONTEST TO SEE WHICH OF US CAN STAY CLOSE TO THE WAVES!
SFX: GABA N
SFX: OOHH
TEXT: KYAHH

SFX: AHAHAHA

SFX: PUKA PUKA



SFX: UFUFUFU



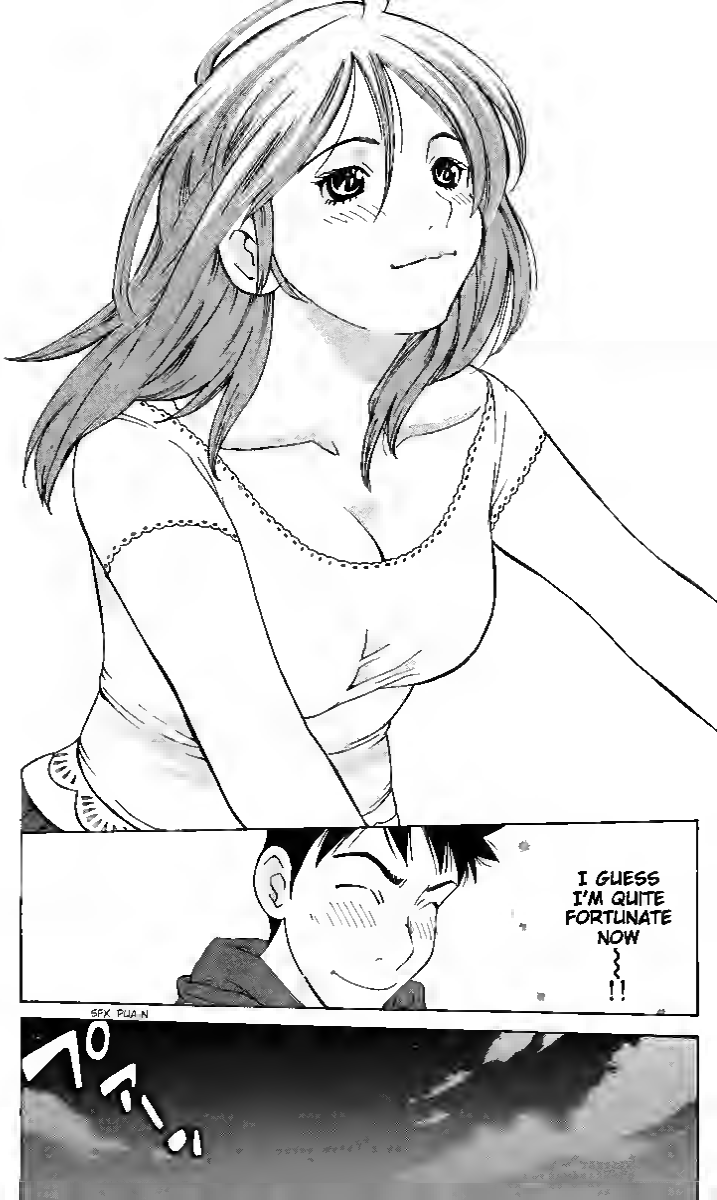
N?
SAY, HATSU-SHIBA-KUN ....
UN...
FEELS UNCOM-FORTABLE ....
ズゴ
ズゴ
ズゴ
ズゴ
SFX: ZUGU ZUGU
SFX: ZUGU ZUGU

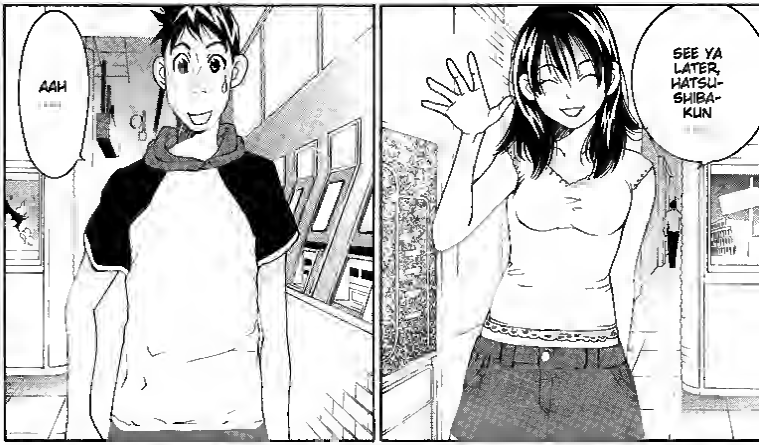
EHH!?
WHY DID YOU CHOOSE THE SEA, TODAY?
DAMN.... I CAN'T TELL HER I HEARD IT WHILE I WAS AKIRA ..
AH, WELL
UMM

Y-YOU SEE
WHEN I WENT FISHING HERE
SUNSET...?
WELL... BECAUSE THE SUNSET HERE IS THE MOST BEAUTIFUL
YEAH, LOOK....
.....
SFX TATATATA
M-MAYBE WE CAN SEE IT FROM OVER HERE
.....
I CAN'T SEE IT....
NO GOOD... THE MOUNTAIN IS IN THE WAY

T-THEN OVER HERE .....
どどどど
SFX: DADADA
SEE, LOOK .....
UAH ....

PRETTY
....
TO BE ABLE TO WATCH
SUCH A BEAUTIFUL SUNSET TOGETHER WITH YURIKA
....


I GUESS I'M QUITE FORTUNATE NOW
!!
SFX: PUA-N
ポーン


AAH
SEE YA LATER, HATSU-SHIBA-KUN

COULD YOU EVEN CALL IT A DATE?
EVEN THOUGH IT WAS FUN, IS THERE A BETTER DESCRIPTION FOR IT?
I HAD A LOT OF FUN
WAS FUN
.....

FIRST OF ALL, BOTH PARTIES WOULD HAVE TO SAY THEY ENJOYED THEMSELVES FOR IT TO BE CONSIDERED A DATE
COULD IT BE, I'M THE ONLY ONE WHO THOUGHT THAT WAS A DATE?
MAYBE YURIKA ONLY THOUGHT OF IT AS PART OF THE BOWLING PUNISHMENT GAME....
NO.... EVEN IF IT WAS PART OF THE BOWLING PUNISHMENT GAME,
SHE SAID SHE WANTED ME TO TAKE HER OUT, RIGHT ....?
I DON'T UNDERSTAND, WHAT IN THE WORLD WAS THE RESULT FOR TODAY .....?
WHAT DOES YURIKA THINK OF ME .....?

UOO~~~~
The way it is, everything will return to a puff of smoke.
!!
HA
HA
SHALL I GO TRY TO CONFIRM IT.....!?
SFX: KARAN KARAN
G-GOOD EVENING——!!
HAKKUSHUN
AH, AKIRA-CHAN, WELCOME !!

EH?
W-WHERE DID YOU GO TODAY ....?
YOSHI .... FIRST OF ALL, I MUST ACT CASUAL ..
T-THANKS.
SFX: POHH
WELL, UMM ..
IT WAS WARM TODAY AND I THOUGHT THAT....
HOW DID YOU KNOW I GONE OUT ....?
WELL ....
SFX: DOKI DOKI DOKI
ドドドドド
ポッ

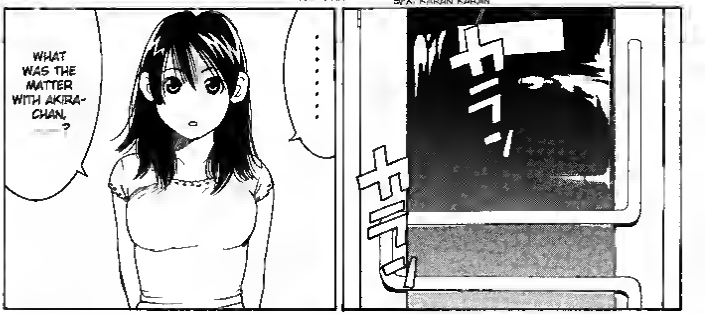
EH....
W-WERE YOU WITH HATSU-SHIBA-KUN ....?
UN....
YOU COULD SAY THAT ....
SFX: DOKI DOKI DOKI DOKI DOKI DOKI
YOSHI .... NOW THAT I BROUGHT UP THE SUBJECT.. ALL I NEED TO DO IS ASK HER IF IT WAS A DATE ..
THAT WAY, I CAN UNDERSTAND YURIKA'S TRUE FEELINGS .....

SAY IT
....
COME ON,
SAY IT
....
T-
THEN
.....
.....
.....
WAS
THAT
....
?

IT'S NO USE ....
I CAN'T ASK HER ....!!
SFX GYUH
.....?
I SEE ....
FORGET IT, IT'S NOTHING IMPOR-TANT ..

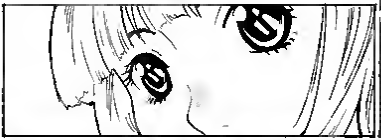
SFX: TAHH

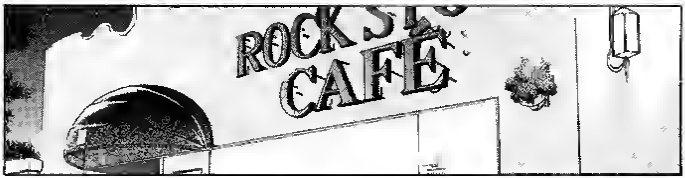
SFX: KARAN KARAN



ONLY NOW, I FELT DIRTY AND I COULDN'T ASK HER ....

UP TO NOW, WHEN I BECAME A GIRL,
I WAS ABLE TO WITNESS ALL SORTS OF YURIKA'S SECRETS ....

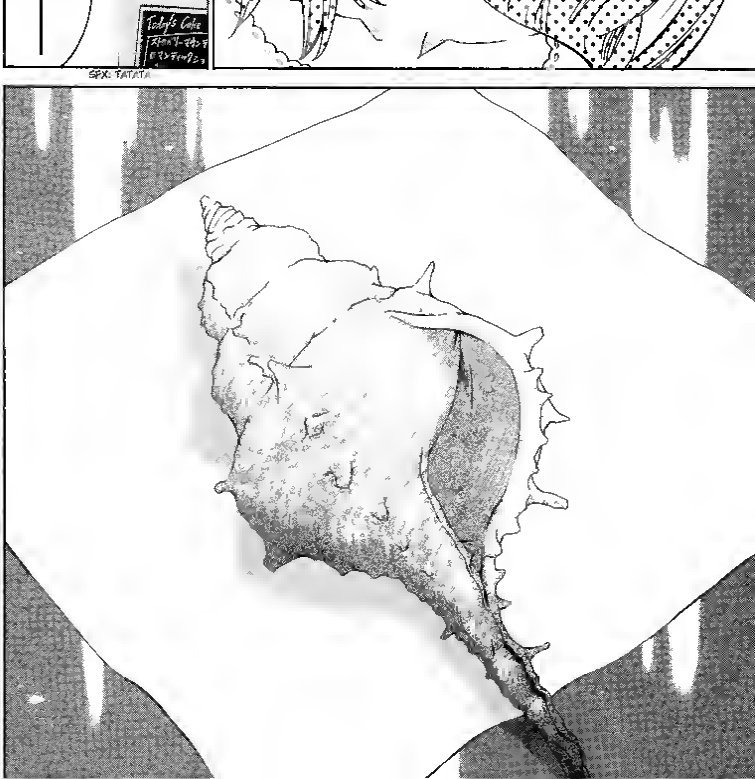


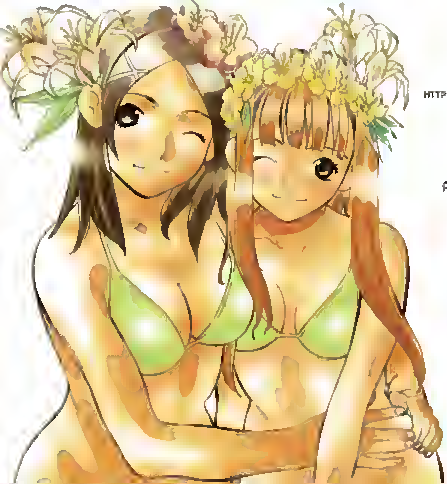

CAFE

STARTING RIGHT NOW, EVEN IF I DON'T KNOW WHEN IT WILL HAPPEN,
I MUST CONFIRM IT AS MYSELF ....

OCK S
CAF
YURIKA, WHY ARE YOU SPACING OUT?
OH, NO REASON IN PARTICULAR ....
DINNER'S READY!
UN.

SFX: TATATA





GachaGacha
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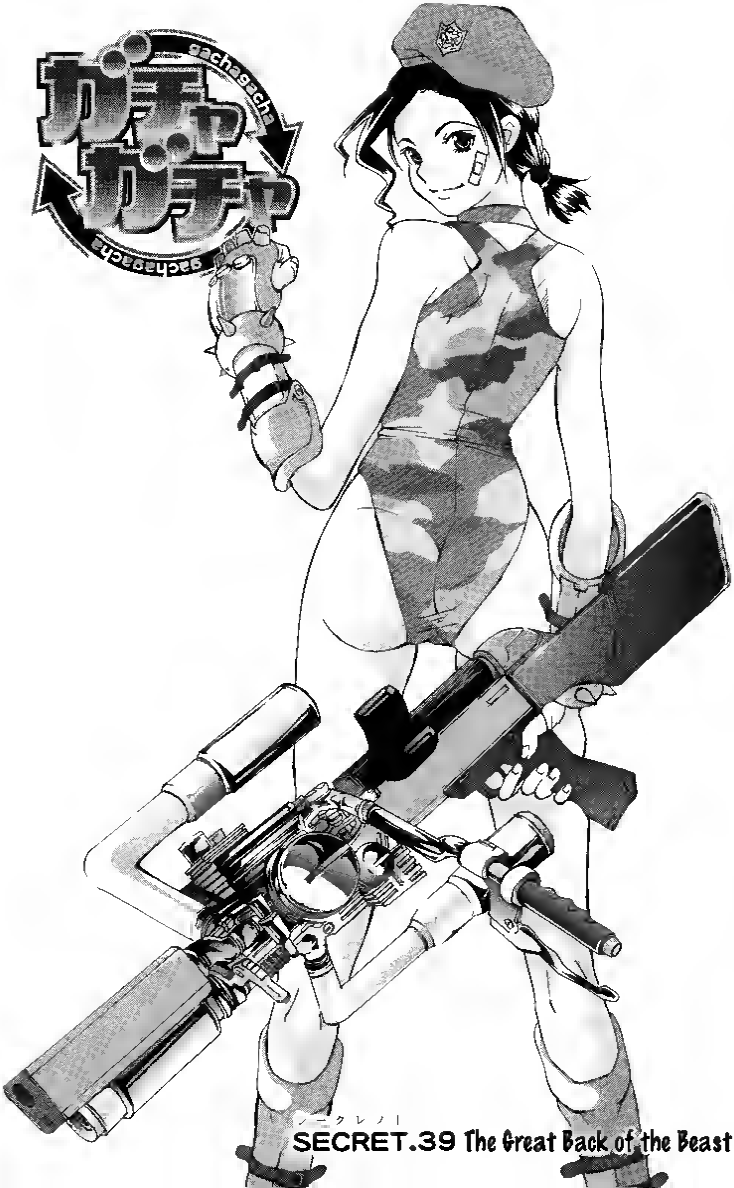
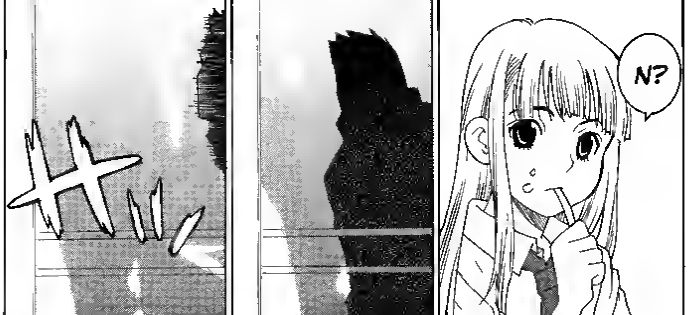
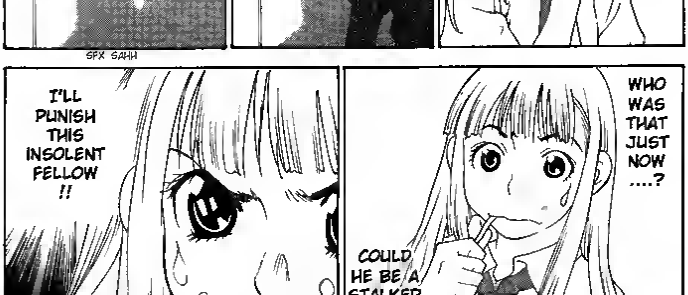


SECRET.39 The Great Back of the Beast

*T/L NOTE: BASICALLY MEANS IT'S DELICIOUS.

スッ
SFX: SUKK
!
OH, AKIRA-CHAN, AROUND YOUR MOUTH ....
SFX: DOKIN
ドキー!
SFX: DOKI
AFTER ALL, THE ROCK STOCK IS NICE
でれでれ
SFX: DERE DERE


N?
SFX. SAHH


WHO WAS THAT JUST NOW ....?
COULD HE BE A STALKER AFTER YURIKA !?
I'LL PUNISH THIS INSOLENT FELLOW !!

SFX. BAN
SFX. SO-HH
Hey~! What's the big idea peeping !?
?

HE'S HUGE !?
ISN'T HE MY CLASSMATE FUJIWARA SHINOBU, THE ONE WITH THE NICKNAME "KENKA SANCHOU"?
TL NOTE: KENKA SANCHOU (THE TOP FIGHTER, OR A LEADER OF DELINQUENTS).
COULD IT BE THAT HE'S AFTER YURIKA ...?
SFX: SUHH
E-I, I MUSTN'T FALTER, I HAVE TO PROTECT YURIKA!!
H-Hey you What business do you have here?
SFX DON

P-Please take anything but my life?!!
Hiii

SFX: BAHH

R-READ .... THIS ....
N....?

WHAT THE HELL!? MAYBE A CHALLENGE TO A DUEL?
O-OI ....
SEE YA....
F-FOR ME....?

A love letter !?
What the hell~!?
To Akira-san,
Date with me tomorrow or sunday. I'll be waiting by the station at noon.
Fujiwara Shinobu
AH
NO... UMM
DID SOMETHING HAPPEN?
WHAT'S WRONG?
WHAT SHOULD I DO ..?
AH, SO YOU WERE INVITED TO GO OUT ON A DATE ..?
WAY TO GO, AKIRA-CHAN ♡
IF IT'S ME, I GUESS I WOULD GO UNLESS I HATED HIM IN THE FIRST PLACE
YEAH, AND IT'S ALSO PRETTY BRAVE TO GIVE OUT AN INVITATION LIKE THAT

WHAT DO YOU THINK, YURIKA?
!
HMM ....
MAYBE THIS IS A RARE OPPORTUNITY TO FIND OUT WHAT KIND OF PERSON HE IS .....
NO.. WELL ...

AND IF YOU THINK YOU WANT TO MEET HIM AGAIN WHEN IT'S OVER ....
I BELIEVE YOU MAY COME TO LIKE HIM .....

©PK. DOKIN

I SEE .... YURIKA BELIEVING IN SOMETHING LIKE THAT ....
IT WOULD BE GREAT IF SHE ALSO THOUGHT LIKE THAT BACK THEN ....
SO, WHAT ARE YOU GOING TO DO, AKIRA-CHAN?
U....

IF I COLDLY REFUSE HIM, IT'LL BE A BUMPY ROAD.
CONSIDERING THE ALTERNATIVE.....
THERE'S ONLY ONE ROAD I CAN TAKE.....
DO YOUR BEST!
T-THEN IN THAT CASE, I'LL TRY TO GO OUT WITH HIM.....

I MUST MAKE HIM ABSOLUTELY HATE ME WHEN WE DATE !!
AND SO, SUNDAY

SFX SUHH
YO!!
SORRY FOR KEEPING YOU WAITING !!
!!
.....
.....

.....
Jya-n
THIS DATE .... IS OVER !!
HOW IS IT? NO ONE IN THEIR RIGHT MIND WOULD WANT TO BE SEEN WALKING AROUND WITH A GIRL COSPLAYING AS A MAJOKKO*.
*T/L NOTE: MAJOKKO (MAGICAL GIRL)
.....
OKAY, ONCE HE UNDERSTANDS, I'LL RETURN HOME ....
O-OI, WHAT DO YOU THINK WHEN YOU SEE THIS?
I... DON'T KNOW ANYTHING ABOUT CLOTHES ...
EH !?
L-LET'S GO, SHALL WE ....?

SFX: GUCHA GUCHA ZUZUZU

SFX: ZUZUZU KUCHA KUCHA

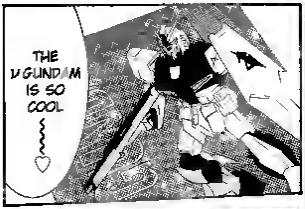
GULP
GO AHEAD, THE FOOD HERE DOESN'T SUIT ME..
EH....
Y-YOU HAVE A GOOD APPETITE, WANT TO EAT MINE?
SFX: PATA PATA
!?
AH, IT'S HOT IN HERE.
SFX: SUHH
SFX: PATA PATA
DESPITE BEING HUNGRY
IF HE'S GOING TO BE LIKE THAT, THEN HOW ABOUT THIS!?

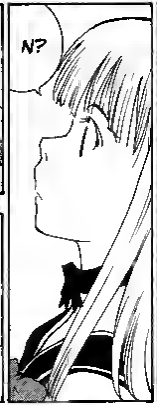
YES, THIS KIND OF GIRL IS NO GOOD ....
SFX: SUHH
.....
!
HOW VULGAR ....
WHAT'S WRONG WITH THAT CHILD ...?
!
SFX: ZUN
SFX: JI-HH
SFX: GUCH
GUYS LIKE ME ARE ONLY A BOTHER TO THE PATRONS ....
L-LET'S GO, SHALL WE ...?
SFX: BIKUH
BUT, IT'S MY FAULT .....
AH, NO, NOW ....
EH?

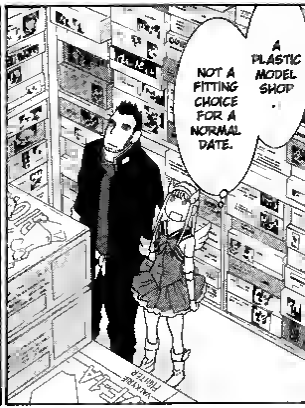
WHY DID YOU ASK ME OUT ON THIS DATE?
!?
SAY, FUJI-WARA
!?
SFX: FYU-HH
SFX: GON
A-Are you okay!?
Blood's shooting out!
GYAH!
WHEN I SAW AKIRA TOGETHER WITH SAKURABA AND THE OTHERS
I THOUGHT WITH YOUR CAREFREE BEHAVIOUR AND MY RUGGED CHARACTER..
IT'LL BE OKAY ....
?

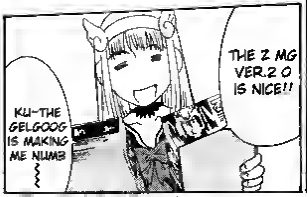
BEING COMPLIMENTED HAS A GOOD FEELING TO IT.
I.... WAS PRAISED BY SOMEONE FOR THE FIRST TIME .....
IS THAT SO ....?
DESPITE THE RUMOURS SURROUNDING FUJIWARA, HE ISN'T SUCH A BAD GUY AFTER ALL ....
AFTER THIS, WHERE DO YOU WANT TO GO?
EH?
SORRY ....
THEN, HOW ABOUT WE GO TO YOUR FAVOURITE PLACE?
MY FAVOURITE PLACE ....?
I... HOW DO I SAY IT, THIS IS MY FIRST TIME ....
HOW CAN IT BE A DATE IF I'M THE ONE WHO IS MAKING ALL OF THE DECISIONS!?

SIGN: SATOU MODEL SHOP









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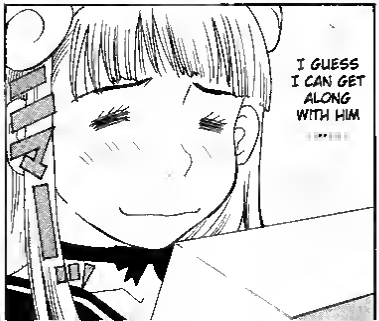
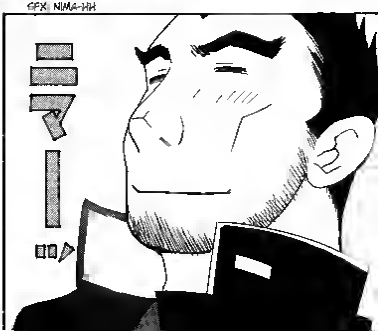
SFX: NIMA-HH





ドドドド
SFX: DODODODO
ONE MORE ROUND?
OKAY ....
SFX: MAHAHAHA UFUFUFU
WHAT DO YOU THINK OF MY WIN !?
YOU GOT ME ....
... THIS ISN'T THE TIME TO BE HAVING FUN!!
IF I DON'T DO ANYTHING, I'LL GET THE HAPPY END THE WAY THINGS ARE..
THIS IS SO MUCH FUN
SO FUN
SFX: KACHA KACHA KACHA

I WON..
ドド
KO
ピヤー
YES.... I MUST MAKE HIM HATE ME
SINCE IT'S COME TO THIS, I'LL MAKE HIM HATE ME BY ACTING LIKE A SELF-CENTERED WOMAN....
SFX: BODO PIKA-HH
SFX: GAN
Quit acting so serious!!
SFX: PARIN
SFX: TARA-H
H-HE ENDURED THAT ....?
IT WAS JUST A LUCKY ..... SHOT ....
OH NO.... DID I OVERDO IT JUST NOW ....?

OKAY ...
RUB THEM!
MY SHOULDERS ARE STIFF.
SO, NEXT ..
SFX: DOSU
SORRY BUT I DIDN'T WANT TO HURT YOU BY RUBBING TOO HARD ....
.....
u....
You incompetent——!!
WHATEVER, I'M THIRSTY, GO BUY ME SOME JUICE!!
Overgrown udo plant——!!

OKAY
.....
MAYBE I'M KIND OF OVERDOING IT.....
NO, THIS IS FOR FUJIWARA'S SAKE TOO
I'LL DO WHATEVER IT TAKES TO MAKE HIM HATE ME ....!!
SFX: RASHA
Moron!! This isn't what I want to drink!!
!
ニノキ

I'M SORRY .... FUJI-WARA ....
N!?
9×9
GYA !!
Wrong person !?
WHAT THE HELL WAS THAT FOR —?
N-NO, I MEAN
SFX: SUUH
I'LL KILL YOU !!
H!!
9×9
H-Help me~!!
SFX: GON

WHAT BUSINESS DO YOU HAVE WITH MY COMPANION?
FUJIWARA...
KUH
W-WE'LL REMEMBER THIS.....
SFX: GRUOH

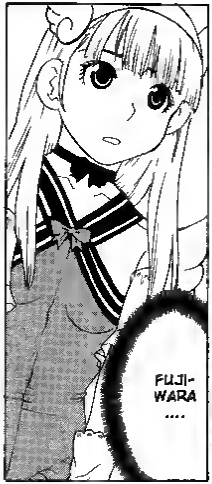
!
WHY ..?
U....
U...
HERE ....
DRINK BEFORE IT COOLS ....
.....
So why did you protect me~!?
I was acting mean and self-centered ....
BECAUSE I WANTED TO....
.... DO I NEED ANY OTHER REASON .....?

ENGULFED
....
I'M
....
BEING
ENGULFED
FUJI-
WARA
....
SFX: DOKUN DOKUN
SFX: DOKUN
IN HIS
LOVE
....
SFX: DOKUN DOKUN DOKUN DOKUN
I CAN
FEEL IT
COMING
TO ME
....
THESE
FEELINGS
..
AREN'T
BAD BY ANY
MEANS
.....
..
RATHER,
THEY'RE
A GOOD
SENSATION
....

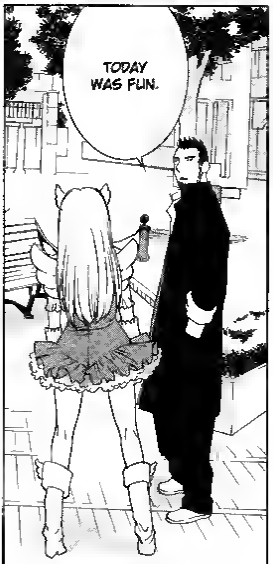
SO, AKIRA ..
N?
S-STOP ....
DON'T SAY ANY MORE ...!
SFX: DOKI DOKI DOKI
IF YOU SAY ANY MORE THAN THAT .....
SFX: DOKI DOKI DOKI
SFX: DOKIN
SFX: PURU PURU PURU
Will you.... date with me again ..?

I....
.....
I....
YURIKA IS THE ONLY ONE FOR ME
!!
There's someone I like-!!
SORRY
....
FUJIWARA
....

Under-
stood!!
Oh, is
that
so....?


FUJI-
WARA
....

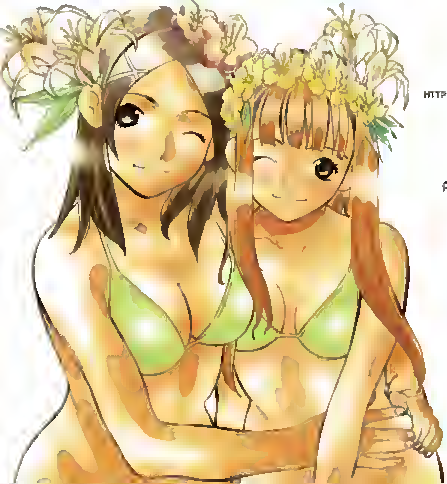
SEE
YA
....


TODAY
WAS FUN.

I DIDN'T UNDERSTAND WHY... A WOMAN WOULD FALL IN LOVE WITH A MAN....
EVEN THOUGH I TRANSFORMED INTO A GIRL NUMEROUS TIMES BEFORE....
BUT, NOW, I UNDERSTAND A WOMAN'S FEELINGS FOR THE FIRST TIME....
THANK YOU, FUJIWARA .....

WAS FUJIWARA-KUN A NICE GUY?
OH
YOU TURNED HIM DOWN...?
UN....
U-UN, WELL I...
FUJIWARA IS THE KIND OF GUY THAT WOULD SMOTHER YOU WITH A LOT OF LOVE.....
IF SOMEONE WERE TO BE ENGULFED BY THE GREAT LOVE OF THAT GUY ....
AND, WHEN THAT PERSON FEELS IT .....

MAYBE THE PERSON HE LIKES WILL TURN AROUND ....
I ALSO MUST DO MY BEST .....!!



GachaGacha
"Secret"

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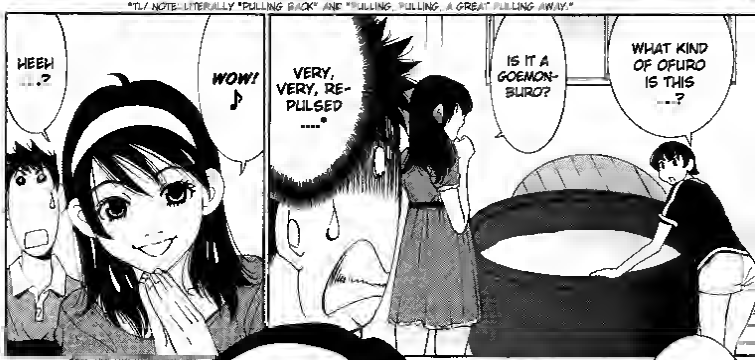
SECRET.40 A Dark Night in the Countryside

DURING SUMMER VACATION
BAA-CHAN, WE'RE HERE!
SFX: MI-N MI-N
SFX: JIRIRI
I BROUGHT ANJU AND YURIKA TO COME VISIT THE COUNTRY HOME OF MY FATHER'S SIDE OF THE FAMILY
EH, SHE ISN'T HOME, PROBABLY OUT ON THE FARM.
OJAMA-SHIMASU.
FARMS REALLY ARE QUITE AMAZING !!
YURIKA, YOU'RE BUBBLING TOO MUCH!
WELL, HOW ABOUT I SHOW YOU AROUND THE HOUSE UNTIL BAA-SAN RETURNS?
UN.
SFX: WAKU WAKU UKI UKI
KU~ HOW EXCIT-ING.
THESE BEAUTIFUL SISTERS ARE HERE IN MY HOME ....

I THOUGHT THEY WERE JOKING....
WELL, I GUESS I'M INTERESTED...
SINCE WE DON'T KNOW ANYTHING ABOUT THE COUNTRY, I WANT TO GO!!
IN THE BEGINNING, WHEN THOSE TWO SAID THEY WANTED TO GO VISIT THE COUNTRYSIDE,
THERE'S NO COOLER HERE
I CAN'T BELIEVE THEY CAME ALONG....♡
I CAN SMELL THE WOOD.
EH?
AH, IT'S OUT THERE....
Eh.... Ah, well....
SAY, THAT REMINDS ME HATSUSHIBA-KUN, THERE'S NO TOILET....
BUT, THERE'S NOTHING IN THIS COUNTRY HOME THAT WOULD INTEREST A CELEBRITY LIKE YURIKA WHO GREW UP IN THE CITY....

T/N NOTE: LITERALLY "PULLING BACK" AND "PULLING, PULLING, A GREAT PULLING AWAY."



SFX: LIKI LIKI WAKU WAKU

TEXT: AKIRA 8 YEARS OLD
HATSU-SHIBA-KUN WAS THIS SMALL ....
HMM ....
THIS IS WHERE HATSU-SHIBA-KUN GREW UP, EH?
N?
FOR HER TO BE IMPRESSED BY SUCH AN OLD-FASHIONED HOME....
YUMIKA IS A NICE PERSON AFTER ALL.
ANJU: UFU
AH, SO YA GOT 'ERE ALREADY
!?
SORRY, I 'AD TER WERK THE FIELDS. THAT'S WHY I'M LATE

KON-NICHI WA.
YO, BAA-CHAN.
THANKS FOR HAVING US OVER.
WELL NOO, YAV A SATE WHILE I MEK SUM TEA.
AH, I'LL HELP TOO!
ME TOO.
IT'S GOOD
IT'S THE FUST TEA OF THE YEAR.
AY DIDN'T EXPECT TWO SOLIND GIRLS AS YOSELVES TER COME VISIT
EH HEH HEH
SFX TAPU-N
SFX TUBU
OH MY, TOKYO GIRLS AY AMAZING
A CHEST JUST LIKE A DAIRY COW A LOTTI MILK MUST COME OUT TEW?
Baa-san, you're staring~!!
Eh....
EBUH

WELL, EVEN THOUGH THE'ER IS NOTHEN EYA, PLEASE MAKE YOURSELVES FEEL AT HOME
THANK YOU VERY MUCH.
WHY NOT SHOO THESE GIRLS AROUND THE FARM, AKIRA?
OKAY
WELL THEN, SHALL WE GO FOR A WALK!?
LET ME GET READY, OKAY?
ME TOO
I'LL BE WAITING OUTSIDE !!
UN!!
AH MY, DOHS TWO ARE NICE, LIVELY GIRLS, AIN'T THEY?
SFX GURUN
Akira, which 'on d'ya hav yaw eyes set on?
Haa .....!?
グルッ

What are you sayin'?
BOTH THAT YURIKA AN' ANJU CHILD YAV NICE ASSES.
YOU MUST FULFIL TERNIGHT'S DUTY WI' VIGOUR.
DUN PLAY DUMB!
SELY, YOU'RE GO'N TER VISIT DEM D'N DE NIGHT?
SFX: GUA-HH
STOP! I DON'T WAN'T TO HEAR ABOUT IT!
DUN, EVERY NIGHT, WE WOULD . . .
EVUN WHUN YOU WUZ YOUNG, JII-SAN WOULD CREEP OUT AND VISIT ME D'N DE NIGHT.
SINCE WHUN DID YOU BECOME SO TIMID?
EHHH, 'OW DISA-POINTING
I'M NOT LIKE THAT AT ALL, BAA-SAN
SFX: PO-HH
. . . . . .
HI HI HI
SFX: FAN
OW !!
THEREFORE, YER 'UV TER LET OUT A SHOUT!

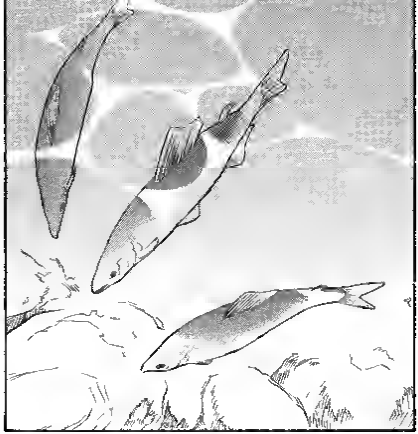
HATSU-SHIBA-KUN, ARE YOU READY?
YES, LET'S GO!!
.... DAMN IT, SHE'S ALWAYS TALKING ABOUT THE PAST ....
SFX: MI-N MI-N MI-N MI-N
FEELS GOOD!
SFX: PAK!
SFX: ZAHH
EH ....
WAIT THERE, I'LL BE RIGHT BACK.
OH, YEAH ....
CORN.
HEY, WHAT KIND OF VEGETABLES ARE THOSE GOING TO BE?

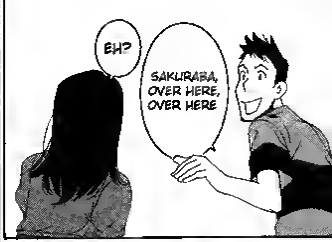
WAHH, IT'S SWEET!!
THIS IS A FIRST FOR ME
ISN'T THAT RAW?
TRY SOME
UN, IT IS TASTY ....
.....
I'M GOING TO NEED ANOT-HER ONE!!
I DIDN'T KNOW THAT.
EVEN IF THE HARVESTED CORN IS RAW, IT'S STILL GOOD!
UN!!
WELL, LET'S BE ON OUR WAY, SHALL WE?

みーん
みーん
SFX: MI-N MI-N
SFX: HAA HAA HAA HAA
HATSU-SHIBA-KUN, DO WE STILL HAVE TO WALK?
UN THE SPECIAL SPOT IS RIGHT OVER HERE...
HMM, OKAY
!?
AHH, WE'RE HERE!!
UAH——!!
SO PRETTY..

WHEN I WAS YOUNG, I WOULD OFTEN PLAY IN THIS RIVER.
LET'S TRY AND ENTER!
UN
SFX: PICHA
!?
O-H, THIS IS STILL HERE TOO!
COLD !!
SFX: BUHH
Ah - Ah - Ah -
WAH!

THE WATER IS DEEP OVER HERE
Kyah!
SFX: PUHA
AAH, A SMILING ANGEL IS LAUGHING AT ME.
AH HA HA HA




EH?
SAKURABA, OVER HERE, OVER HERE

.....
LOOK CAREFULLY.

WOW
THOSE ARE SWEET FISH

PRETTY, AREN'T THEY?

.....

WHAT'S WITH THOSE TWO ?
!

HYU-
N?
Out of the way ~ !!

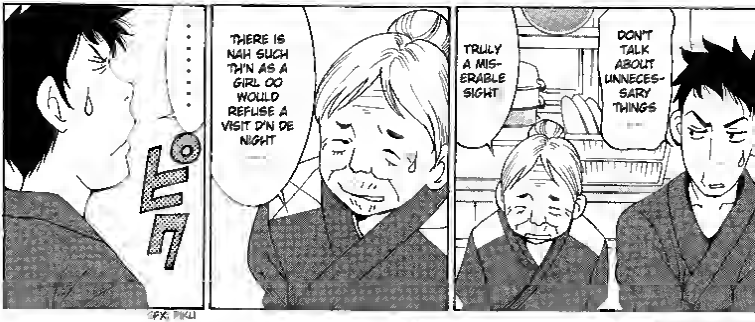
Wah!!
SFX GON
SFX RYU-HH
AHH !!
SFX DOKON
PUHA
N?
What was that for, Anjo!?

AH ....
SFX: PAHH
SFX: BASHA BASHA
SFX: DOKIH
Wah ~~ !!
DON'T LOOK ~~ !!
Yattana —— !!

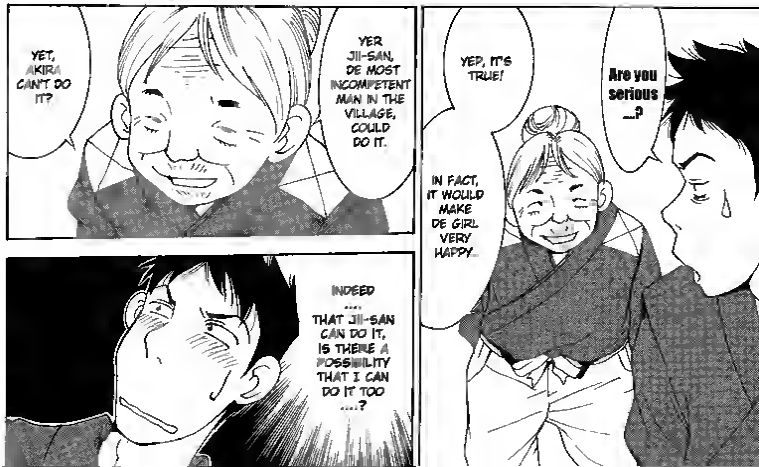
SFX: IIU-HH

SFX: KA-HH

Hey, Babaa, what are talking about!?
AH, HATSU-SHIBA-KUN
I'm going to wash the clothes, okay?
ME TOO

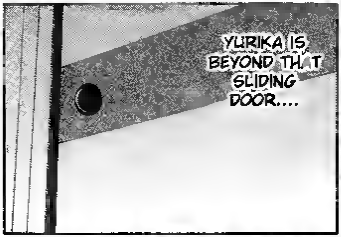

DON'T TALK ABOUT UNNECES-SARY THINGS
TRULY A MIS-ERABLE SIGHT
THERE IS NAH SUCH TH'N AS A GIRL OO WOULD REFUSE A VISIT D'N DE NIGHT
.....
ピク

SFX: PIKU


Are you serious ...?
YEP, IT'S TRUE!
IN FACT, IT WOULD MAKE DE GIRL VERY HAPPY
YER JII-SAN, DE MOST INCOMPETENT MAN IN THE VILLAGE, COULD DO IT.
YET, AKIRA CAN'T DO IT?
INDEED .... THAT JII-SAN CAN DO IT, IS THERE A POSSIBILITY THAT I CAN DO IT TOO ....?

HEHEH
WHICH WILL YOU CHEWSE, AKIRA?
SHE PROBABLY COULD DO A LOTTI FIELD WERK.
ON DE OTHER HAND, DAT ANJU GIRL LEWKS LIKE SHE POSSESSES GREAT PHYSICAL STRENGTH.
SHE COULD GIVE BIRTH TER TEN CHILDREN WIT THAT NICE PELVIS OF HERS.
DAT YURIKA IS A GENTLE GIRL.
SFX: HIHIHI
ALTHOUGH ANJU'S NICE, YURIKA IS STILL MY FAVOURITE ....
O-OF COURSE I WOULD CHOOSE YURIKA..
ENOUGH, I'M GOING TO SLEEP
THAT WAS CLOSE. FOR A MOMENT THERE I ALMOST FELL VICTIM TO BAA-SAN'S TEMPTATION ....
Visiting people during the night is a criminal offense!!
What the hell am I thinking ....?
GOOD NIGHT.
GOOD NIGHT.
GOOD NIGHT, OBAA-CHAN.
SFX: GIN GIN GIN GIN

SFX: CHIRA

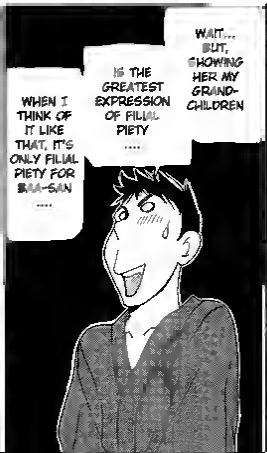

YURIKA IS BEYOND THAT SLIDING DOOR....

I CAN'T SLEEP
SFX: GIN GIN GIN GIN

SFX: LIFU-N

I've been waiting for you, Hatsushiba-kun....
UOOOH!!!

If I'm caught, it'll be the end of everything!!
That's wrong!!


WAIT... BUT, SHOWING HER MY GRAND-CHILDREN IS THE GREATEST EXPRESSION OF FILIAL PIETY ....
WHEN I THINK OF IT LIKE THAT, IT'S ONLY FILIAL PIETY FOR BAA-SAN ....

SOMEHOW, I CAN'T STOP THINKING ABOUT IT
IF ONLY BAA-SAN DIDN'T GIVE ME THOSE STRANGE IDEAS

BUT, IF IT'S ONLY A SHORT VISIT .....
.....

A visit .... I'm going to visit ....
AKIRA: HAA HAA
NOT A NIGHTLY VISIT AT ALL ....
Let's see, THUNK, UNO, Othello, sh
THIS ISN'T A NIGHTLY VISIT ....
YEAH, I'LL JUST GO TO VISIT !!
SFX: DOKI DOKI DOKI DOKI DOKI
E-EXCUSE ME.... ARE YOU AWAKE ....?
SFX: SO-HH

SHE'S ASLEEP !!

ANJU'S HERE TOO .....
I SEE ..... SO THEY WERE SLEEPING IN THE SAME ROOM .....
SFX: SO-HA
MAYBE IT'S OKAY ..... I GUESS I'LL GO TO SLEEP
SFX: DOKUN DOKUN DOKUN DOKUN DOKUN
SFX: PITOSUH

OOOH~ YURIKA'S FACE IS CLOSE
!!
SFX. CHIRA
Hah!!
SFX. DOKUN DOKUN DOKUN DOKUN
What in the world am I doing....?
I'LL BE IN TROUBLE IF I'M CAUGHT LIKE THIS
I HAVE TO HURRY AND GET OUT OF HERE....
N....
MUNYU.
SFX. GORON GORON
!?

!?
ゴロ…
ゴロ…
SFX: GORON GORON
SFX: PUNI PUNI
YURIKA'S BREASTS
SFX: PONYU
ANJU'S THIGHS
....

KUHAA, SO SOFT
SFX: DOKI DOKI DOKI DOKI
N N
HAH !?
MUMYU
DAMN IT, NOW IS NOT THE TIME TO GET EXCITED.
I MUST HURRY AND ESCAPE.
SFX: MOZO MOZO
SFX: KU-HH
ONE MILLI-METRE ....
SFX: ZE- ZE-
N!?

SFX: PAHH
W-Wait, what are you doing here, Matsushiba-kun.....
SHH
!!
Mo Go Mo Go
Mo Go Mo Go
I-IT'S NOT WHAT IT LOOKS LIKE! T-THIS ISN'T A NIGHTLY VISIT.....
SFX: KA-HH
!?
.... A NIGHTLY VISIT ....

A-ANJU'S.... EXPRESSIVE, LONG SLITTED EYES....
AND LIPS AS SOFT AS JELLY ....
SFX: DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN
WAS SHE ALWAYS THIS CUTE ....?

SFX DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN
SFX PURU PURU
W-WHAT'S WRONG?
!?
AH....
SFX PUHH
EH!?
I-I need to pee .....
I didn't want to go before night because I was scared ....
Since the toilet's outside.

D-DO YOU WANT ME TO GO WITH YOU..?
Un....
SFX BATAN
MAKE SURE YOU PLUG YOUR EARS, OKAY ...?
I GOT IT..
MAKE SURE! IF YOU HEAR, I'LL BE ANGRY!
SUCH A SHAME I WAS FOUND BY ANJU ..
.....
SFX DOKUN DOKUN DOKUN DOKUN
ANYWAY, SINCE WHEN DID SHE BECOME SO CUTE....?
OR, DOES IT MEAN SHE'S GROWING UP....?
BUT, IF SHE GETS ANY CUTER THAN THIS, I.....I....

I'M DONE ....
Wah !!
I-IS THAT SO ....?
.....
SFX: BIKU

SFX: GOKU
Ah, no, umm ....
SO.. IS SOMETHING BOTHERING YOU?

SFX
SLIP
スッ
!?
SFX
DOKIN DOKIN
ドキ
YOU SEE .....
WELL .....
Let's rest up for today ....
AHH!

!
AH, ANJU ....

Mou ....
Idiot ....

GFX: KURU

LET'S KEEP WHAT HAPPENED TONIGHT BETWEEN THE TWO OF US ....

W-WHAT IS IT?

WELL ...

UN
!!

AH, SORRY
Wait a minute!
Did you forget that I'm scared!?
AH....
SEE YA...
SFX: CHUN CHUN
MIN
MIN
Un!!
THAT WAS FUN!
SEE YA, BAA-CHAN.
COME AGAIN!
THANKS FOR HAVING US OVER.
O-OKAY
BRING US OVER AGAIN, OKAY!?

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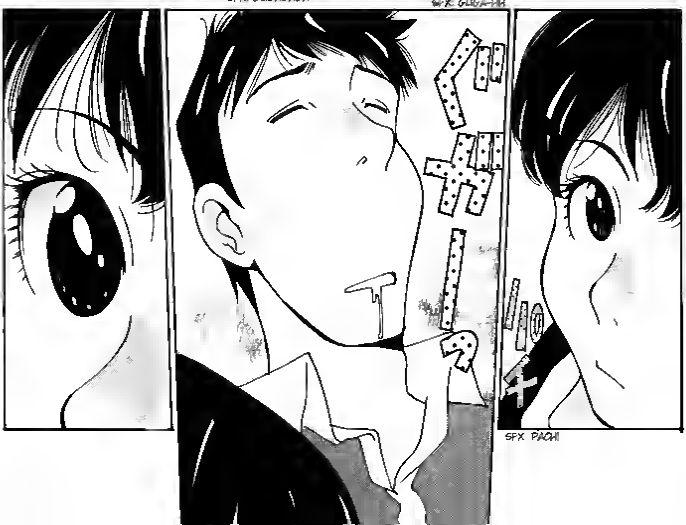

［14巻につづく］

「ガチャガチャ」大人気連載中の玉越先生が贈る新作読みきり！

巻頭カラー!!

みにちゅあ

幼なじみに飼われちゃう♡

かわいいあの子と急接近！

玉越博幸

『ガチャガチャ』最新KC12巻&
コミックボンボンで大人気連載中『Dする!?パラダイス』最新KC1巻発売中！

みにちゅあ

MINIATURE

STORY & ART:
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TARUBY
HTTP://TARUBY.GAMERKUN.COM/

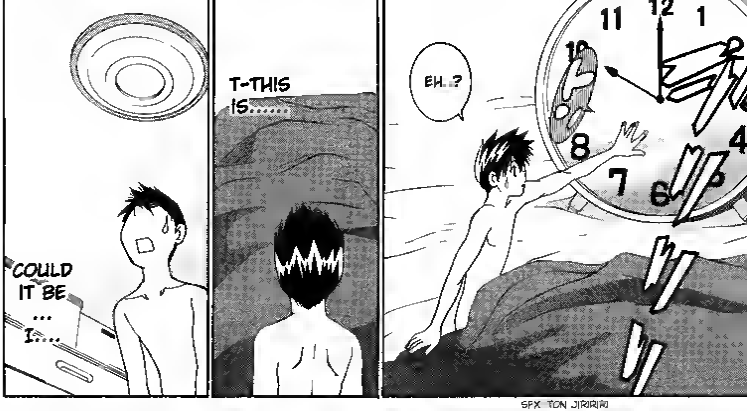
PROOFREAD & Q-C:
HACELDAMA
KONA

TA-DAIMA
N?
EH?
WHAT ARE YOU LOOKING AT?
NOTH-ING ....
IT'S NOT AS IF I'M INTERESTED IN YOUR FLAT CHEST, MARIKO!!
SFX: KA-HH
WH
.....

I'M MIKIO!!
MINIO, MINIO !!
WHAT DID YOU CALL ME!?
WELL, I'M NOT INTERESTED IN A SHRIMP LIKE YOU EITHER!!
SFX: RAN
HMPH !!
SFX: PU

WHY MUST IT ALWAYS BE LIKE THIS?
WE DO NOTHING BUT FIGHT...
HAA
IN THE PAST, WE USED TO COME AND GO FROM THAT WINDOW ....

NOW, THE WINDOW NEXT DOOR FEELS FAR AWAY ....
AND SO, THE NEXT MORNING —
SFX: BAHH
MIKIO —!!
I'M NOT A SHRIMP!
ギュー
ギュー
I'M NOT MINIO, I'M ....
SFX: JIRIRIN
SFX: JIRIRIN
SFX: GYU- GYU-
CRAP
IT WON'T STOP ....
.....?
A DREAM ....?
BECAUSE MARIKO CALLED ME THAT WEIRD NAME


COULD IT BE ... I...
T-THIS IS.....
EH..?
SFX: TON JIRIRIRI

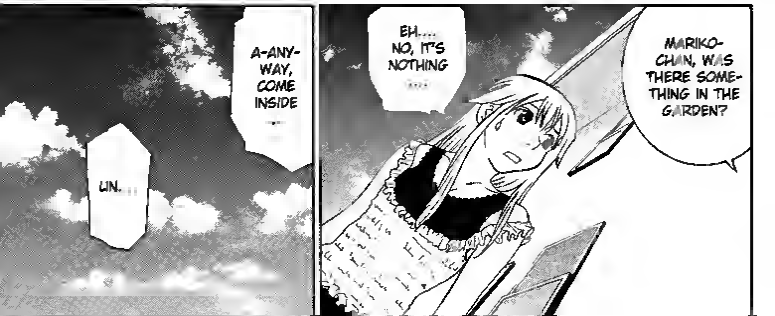
BECAME SMALL ~ !!

SFX: GACHA
SFX: JIRIRIRI
ガチャ
MIKIO
HUH?
MIKIO, WAKE UP!!

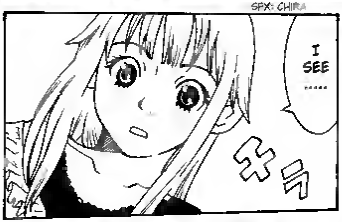
LIKE A JUNGLE .....
SFX: GASA GASA
.... HOW DID I BECOME LIKE THIS .....?
HA
HA
HA
SFX: HU-HH
N?
SFX: ZE- ZE-
SFX: SHI--H
SFX: DAH
WHY DO I KEEP GETTING INTO CRAP LIKE THIS ..?
WAH, I'M GOING TO BE EATEN !!

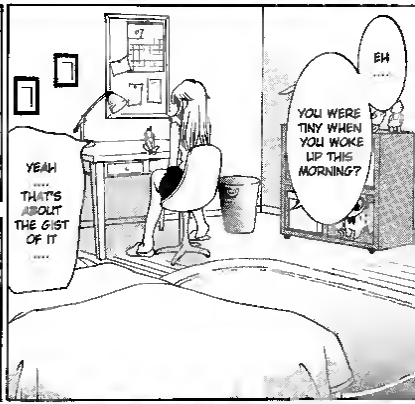
T-THIS VOICE
WAH !!
HEY, MARGARET, ARE YOU CHASING SOMETHING AGAIN?
SFX: BIKUN DON
DOES THAT MEAN I'M AT MARIKO'S HOME?
MARIKO !!
N?
Y-YO ....

!?
KYA——
C-CALM DOWN, MARIKO
EH....?
THAT VOICE....
MIKIO?
IN THE FLESH....
HOW DID YOU BECOME SO TINY?
I DON'T HAVE ANY IDEA EITHER!
SFX. SHIN SHIN


MARIKO-CHAN, WAS THERE SOMETHING IN THE GARDEN?
EH.... NO, IT'S NOTHING....
A-ANYWAY, COME INSIDE
UN...

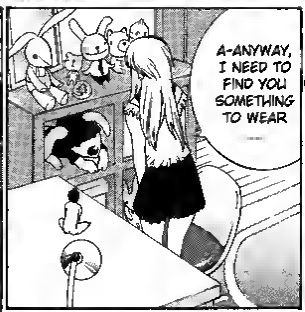
SFX: CHIRP

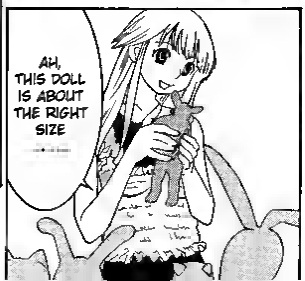




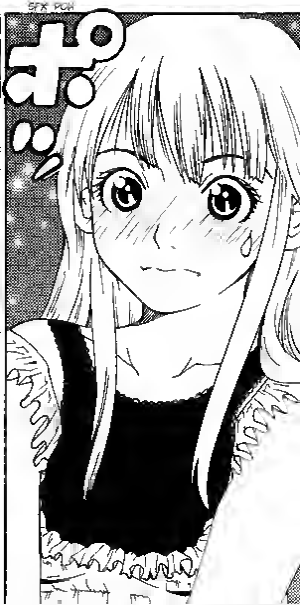
SFX: PAUSE

SFX: GON GON



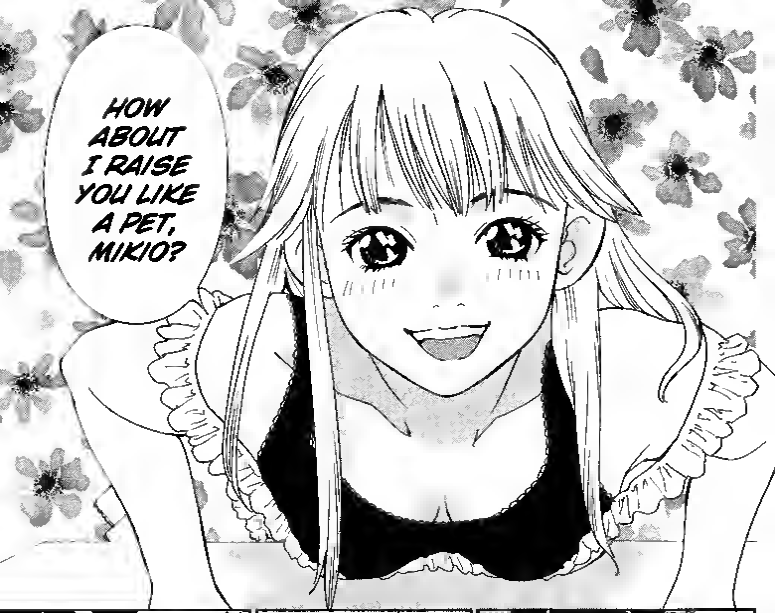


SFX: PON

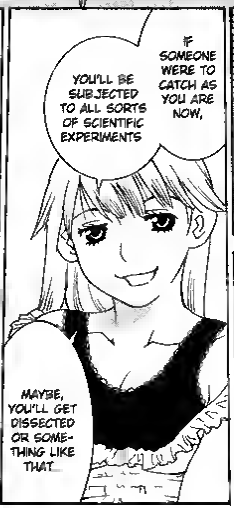


SFX PUSH
DON'T GET ANY FUNNY IDEAS....
MOMO
IT SUITS YOU !!
DON'T LAUGH !!
SFX GULP
I'M SORRY BUT I COULDN'T HELP IT ....
HMPH .....
!?
ARE YOU HUNGRY?
IF YOU WANT.... I'LL GO GET YOU SOMETHING TO EAT.
PLEASE DO..
AH..

SFX: HAGU HAGU HAGU HAGU


HOW ABOUT I RAISE YOU LIKE A PET, MIKIO?

ゴクッ...
SFX. GOKUH


IF SOMEONE WERE TO CATCH AS YOU ARE NOW,
YOU'LL BE SUBJECTED TO ALL SORTS OF SCIENTIFIC EXPERIMENTS
MAYBE, YOU'LL GET DISSECTED OR SOMETHING LIKE THAT...

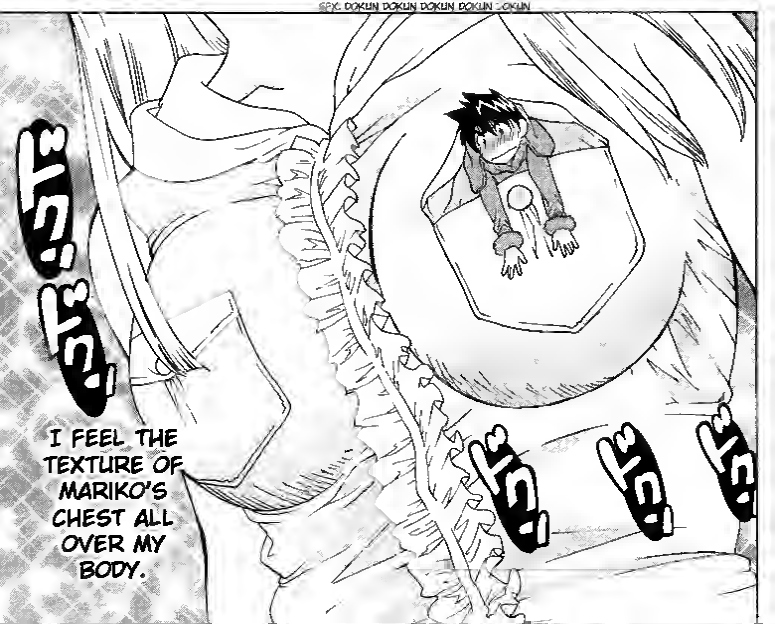
EHH!?

WELL, THERE'S NO WHERE ELSE FOR YOU TO GO, IS THERE?
T-THAT MAY BE TRUE, BUT...

SO, WHAT'LL IT BE?
I GOT IT! DO WHATEVER YOU WANT!!

P-PLEASE TAKE CARE OF ME....
ガシ ガシ
SFX: GUN GUN
ガシ ガシ
WHAT KIND OF ATTITUDE IS THAT? ASK ME TO TAKE CARE OF YOU.
WHY YOU
SFX: GU... GUN
UNDER-STOOD, JUST LEAVE IT TO ME!!
AND THAT'S HOW I CAME TO BE UNDER MARIKO'S CARE.
E/N: BS2 ... PROBABLY THE FUNNIEST FICTIONAL VIDEO GAME CONSOLE NAME YET
YOU'RE TEN YEARS TOO EARLY TO DEFEAT ME !!
OH NO, I LOST AGAIN
YOU KNOW I SUCK AT PUZZLES

I'M TIRED OF GAMES, SHALL WE GO FOR A WALK?
ALSO, THE WEATHER'S NICE!!
OKAY ....
IT ISN'T CRAMPED, IS IT?
I'M FINE ....
MORE IMPOR-TANTLY.....


SFX: DOKUN DOKUN DOKUN DOKUN DOKUN
ドク!
ドク!
ドク!
ドク!
I FEEL THE TEXTURE OF MARIKO'S CHEST ALL OVER MY BODY.

MAYBE MARIKO ISN'T FLAT CHESTED AFTER ALL.....
I DIDN'T KNOW THROUGH HER CLOTHES, BUT.....
SFX: DOKI DOKI DOKI DOKI DOKI
SFX: AHAHAHAHA
READY TO GO TO THE NEXT PAGE?
AH HA HA HA HA
WAIT, I'M STILL READING.
SFX: KUN KUN
AREN'T YOU A LITTLE SMELLY, MIKIO?
W-WHAT ...?
N?
EH, YOU THINK ....?

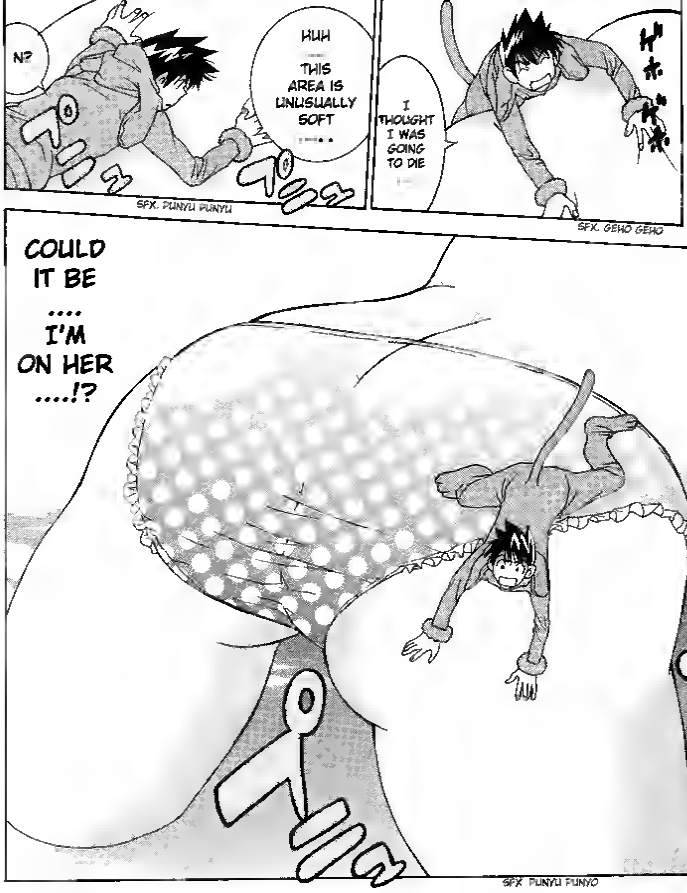
THAT MEANS I'LL BE NAKED IN FRONT OF MARIKO AGAIN....
EHH !?
YOU NEED A BATH!!
©FK. HYO!
LET GO
LET ME GO
HEY, LET'S GO!
S-STOP
I THINK YOU STINK ....
I'M FINE!
I DON'T STINK AT ALL .....
HEY, QUIT STRUGGLING!
THEN LISTEN TO WHAT I SAY

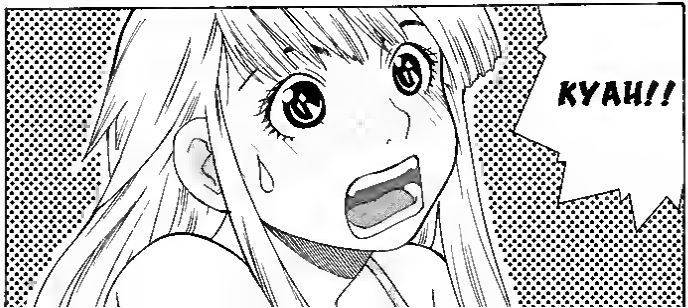
SORRY, MY HAND SLIPPED
AHH!
Wah!!
WHY YOU
Now I'm mad —!!
Take this —!!
HOLD ON
THAT'S
NOW YOU'VE DONE IT..
AH..

Ei!!
WAA!!
T-THAT HURTS.....
N?
HAHAHAHA
?
SFX ZA-H
AHH!!
I-I. I DIDN'T SEE ANYTHING.....!!
SFX KA-HH PICHIYO PICHIYO
.....

SO I CHANGED INTO MY SWIMSUIT EARLIER
I'LL ALSO GET IN
SFX NIHH
EHH !?
I-IDIOT, WHAT ARE YOU DOING.....?
SFX PASA
AH....
I ALREADY THOUGHT ABOUT THAT
パチ

B-BUT, EVEN WITH THAT HUGE AREA OF CLOTH....
SFX: TAPU
SHE'S PRACTICALLY NAKED ....
SFX: PURIN PURIN
SFX: DOBON
SFX GOBO GOBO GOBO
WAH!
EH, WHERE ARE YOU, MIKIO?
SFX: DOKI DOKI DOKI


N?
HUH
THIS AREA IS UNUSUALLY SOFT
SFX. PUNYU PUNYU
I THOUGHT I WAS GOING TO DIE
SFX. GEHO GEHO
COULD IT BE .... I'M ON HER ....!?
SFX PUNYU PUNYO


KYAH!!

What are you doing, Mikio!?
NO.... I MEAN ....
SFX: JHAJHAJHA
SFX: BASHA BASHA
Wait !!
There's no escape !
I-IT'S A MISTAKE. MISTAKE ....
SFX: MUKUH
.....

HA
HA
HA
FU——
SFX: SU- SU-
SFX: YOJI YOJI
N....?
AH ....
WHAT'S WRONG?
CAN'T SLEEP?
N-NOTHING ..
OH ....
TELL ME IF THERE'S SOMETHING BOTHERING YOU, OKAY ..?

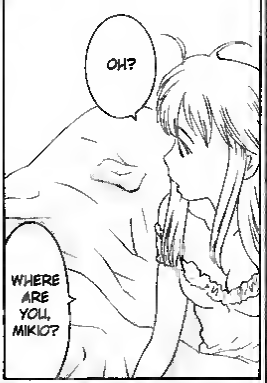
SFX SU- SU-

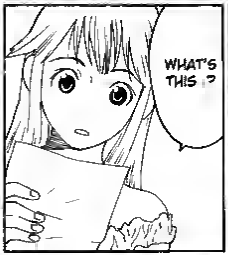
UNTIL RECENTLY, I NEVER LOOKED CLOSELY AT MAIKO.....
NO..... I WASN'T LOOKING AT ALL .....
SHE'S RAPIDLY BECOMING BEAUTIFUL AND RADIANT .... AND....
I.... ONLY NOTICED WHEN I BECAME SMALL.
SFX: GYU GYU
ぎゅ
KU—
KU—
CAN'T BE HELPED.
YOU'LL CATCH A COLD .....
IF YOU SLEEP WITH SUCH A POOR POSTURE ....
N....

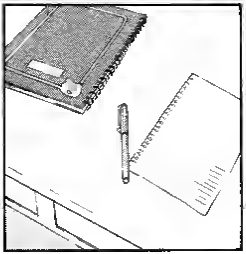
H-HEAVY....
WA!!
SFX: BAFU
SFX: SUPOH
JUST LIKE I CAN'T PUT THE FUTON BACK ON....
HA
HA
HA
CURRENTLY, THERE'S NO WAY I CAN CONVEY MY FEELINGS TO HER...

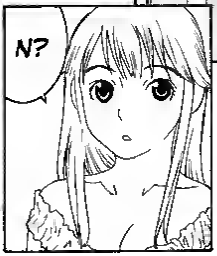
O—I

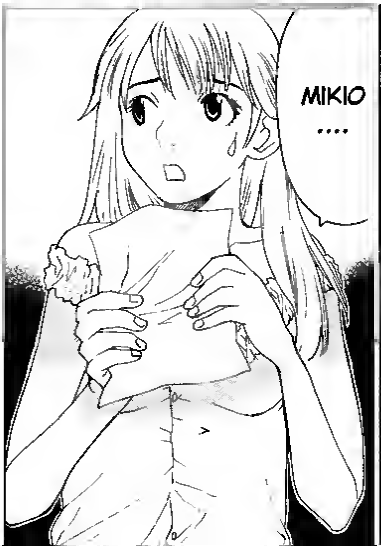
MIKIO—?
COME ON, THIS ISN'T THE TIME TO BE PLAYING GAMES.


OH?
WHERE ARE YOU, MIKIO?


WHAT'S THIS ?




N?


MIKIO
....

Thanks for up to now.
MIKIO

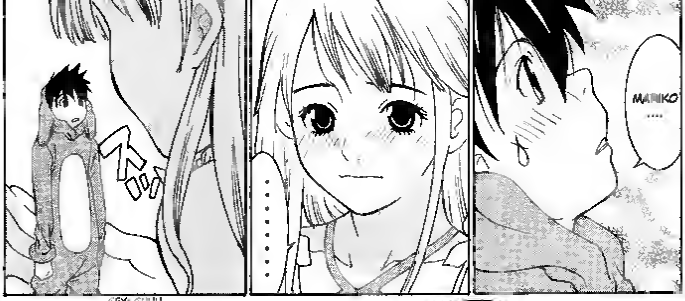
IN ANY CASE, I'M GOING TO BE LIVING ALONE FROM NOW ON ....
OKAY, WHAT SHOULD I DO FROM NOW ON ....?
SFX: SHISH!
SFX: DOSU
SFX: BAK!
Ow Ow Ow ....
WAH !!
CRAP, I NEED TO GET OUT OF HERE ....

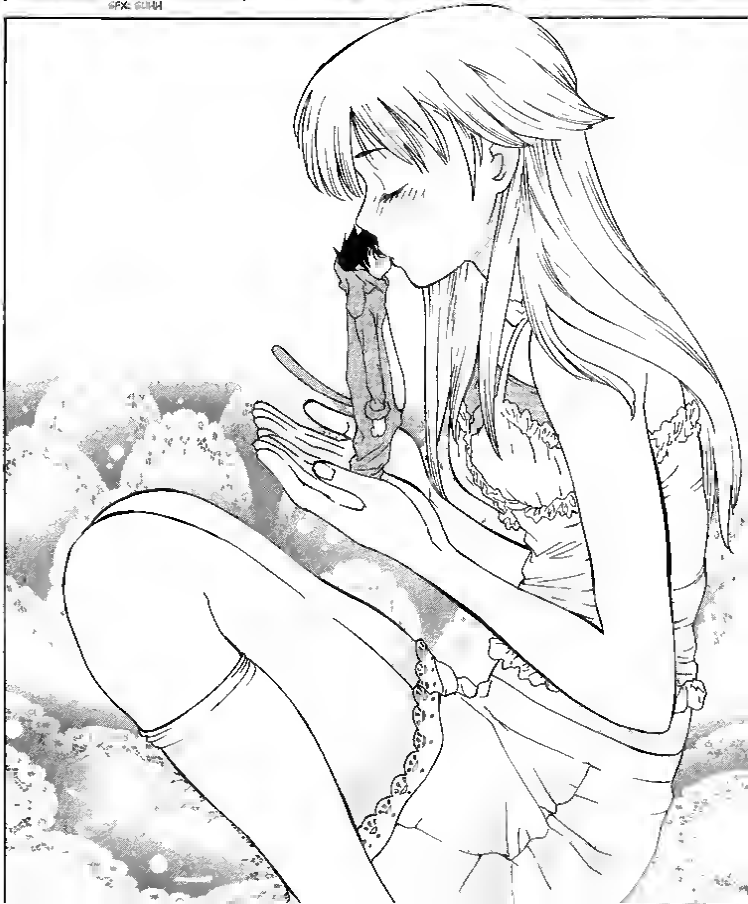
SFX: GASA GASA KARIKARI KARIKARIKARI

H-
Help
!!
Mariko
!!
SFX: G'SA CHU- CHU-
EH
....
SFX: HYO!

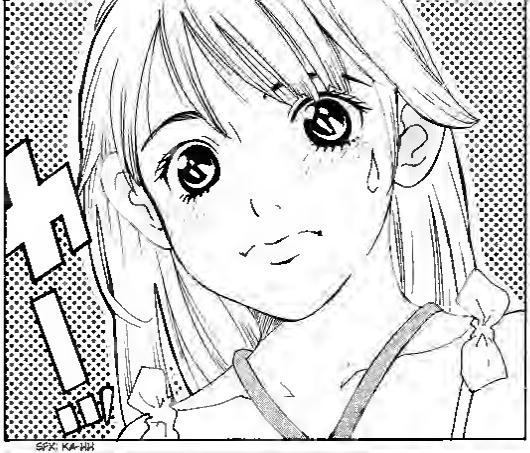
MARIKO
.....
SFX: GEHO GEHO
I....
I....
!
SFX: GURUN GURUN GURUN
MIKIO, YOU JERK! WHY DID YOU GO OFF ALL BY YOURSELF !?
Gefu!
I.... LOVE YOU...
BUT.... BUT....

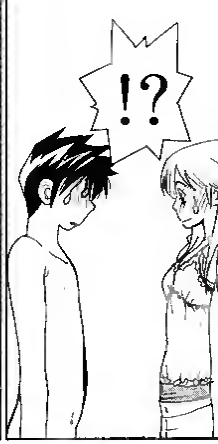
IF YOU LOVE ME, ALL THE MORE REASON THAT YOU SHOULDN'T RUN OFF!!
You're too lewd!
THAT'S BECAUSE .... I....
LOVE YOU, TOO, MIKIO .....

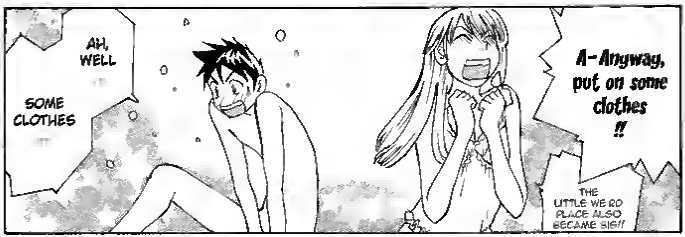

SFX: GUH
MARIKO
.....



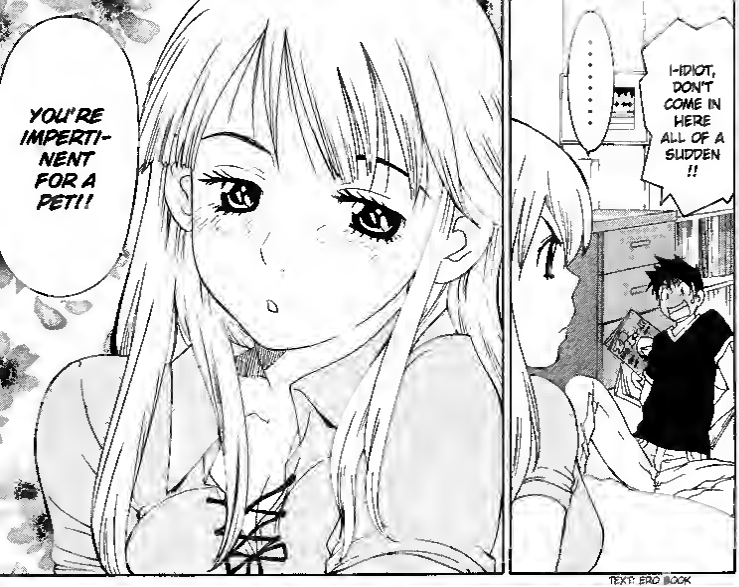
.....
AH...
.....
SFX: PIKA
ピカ!
MIKIO ....
I've returned ....
I've returned to normal —!!


SPK KA-HH


!?


AH, WELL
SOME CLOTHES
A-Anyway, put on some clothes !!
THE LITTLE WE DO PLACE ALSO BECAME BIG!!

MIKIO, LET'S GAME!



TEXT: ERO BOOK

～Fin～

〈掲載／2006年発行 マガジンスペシャルNo.7〉

ガチャ×2広場

今回のイラスト大賞は
P.N電神さんに決定です!!
サインレた何かをお送りします!

【P.N/電神】

皆さまからのイラスト待ってます★

【P.N/羽夢】

あて先はコチラ♥↓
〒112-8001
東京都 文京区 音羽2-12-21
講談社 週刊少年マガジン編集部
KC「ガチャガチャ・ガチャ×2広場」係 マブ

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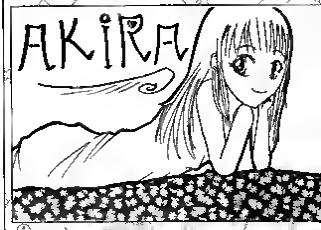
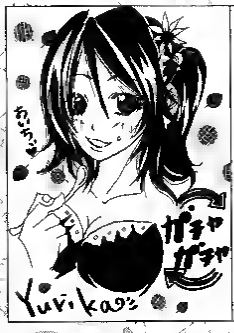
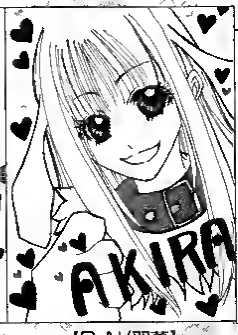
①～⑥【P・N/ひらま】







▲ 【P・N/羽夢】 ▲

③

②

①

①～⑧【P・N/とらじ】

▲【P:N/オッシー】

⑤

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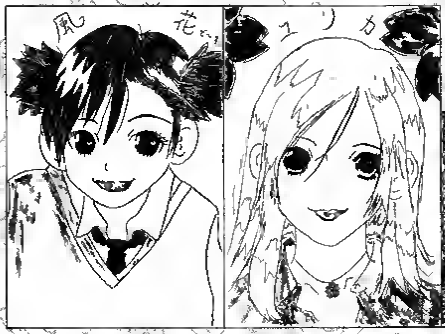
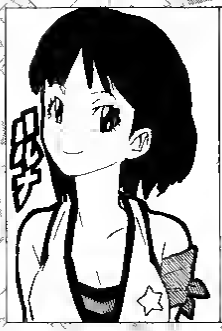
▼【P・N/ユウタ】▼



▼【山崎はるか】

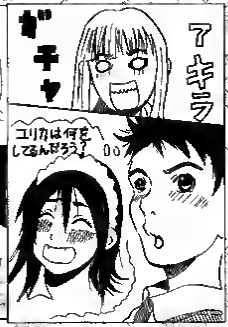
▼【P・N/カイト】



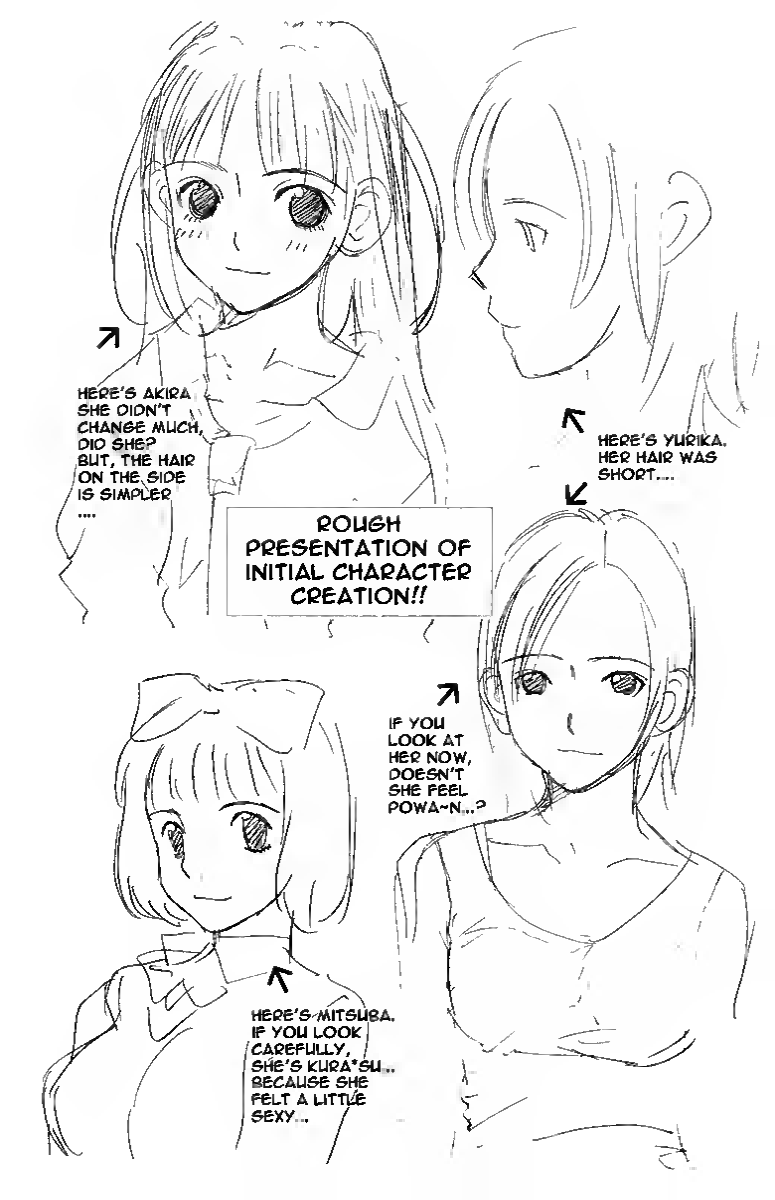
▼【山口悠介】▼

▲【P・N/崇徳】

▲【土井 瞳】



▲【P・N/ホワイト】


HERE'S AKIRA SHE DIDN'T CHANGE MUCH, DID SHE? BUT, THE HAIR ON THE SIDE IS SIMPLER ....
ROUGH PRESENTATION OF INITIAL CHARACTER CREATION!!
HERE'S YURIKA. HER HAIR WAS SHORT....
IF YOU LOOK AT HER NOW, DOESN'T SHE FEEL POWA~N...?
HERE'S MITSUBA. IF YOU LOOK CAREFULLY, SHE'S KURA*SU.. BECAUSE SHE FELT A LITTLE SEXY...

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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（郵便番号 一一二―八〇〇一）
「講談社コミックス」編集部

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Do(ど)する!?パラダイス

恋(こい)をする!?

コミックス12巻 好評発売中!!

定価410円(税込)

玉越博幸先生が描く、もうひとつの恋物語。ストーリーはキミの選択によって変化する！新感覚恋愛シミュレーション漫画、コミックスで登場!!

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

はじめの一歩
①～㊼以下続刊　森川ジョージ

ひたむき少年、幕之内一歩の感動ボクシング巨編!!

Dreams
①～㊹以下続刊　原作／七三太朗　漫画／川三番地

性格は悪いが野球は凄い!　久里武志の痛快野球ストーリー!!

GetBackers 奪還屋
①～㊱以下続刊　原作／青樹佑夜　漫画／綾峰欄人

依頼成功率はほぼ(?)100%　オレらは無敵の奪還屋・GB!!

ゴッドハンド輝
①～㉛以下続刊　山本航暉

新人外科医・真栗輝!!　そのメスが輝く瞬間、奇跡が起こる!!

ジゴロ次五郎
①～⑲以下続刊　加瀬あつし

相棒と目指すはSAギング!!

石川次五郎、エンジン全開!!

ツバサ
①～⑯以下続刊　CLAMP

小狼は炎王を越えた旅に挑む!

愛しいさくらを、きっと救う!!

魔法先生ネギま!
①～⑯以下続刊　赤松　健

立派な魔法使いになるため、ネギ(お子ちゃま)は女子校の先生に!?

エア・ギア
①～⑮以下続刊　大暮維人

A・Tを駆って街を走る樹と林檎に立ちはだかるは暴風族!!

OPEN SESAME
①～⑭以下続刊　河方かおる

謎の美少女・楠と出会い、大和の学校生活は嵐の気配!?

ぱすてる
①～⑭以下続刊　小林俊彦

大好きなゆうと一緒に暮らす!?　麦とゆうのピュア恋物語。

School Rumble
①～⑭以下続刊　小林　尽

憧する少女が好きな人を前に日々是、苦戦のラブコメディ♡

あひるの空
①～⑬以下続刊　日向武史

149cm・最小の少年が見せる、最高のバスケストーリー!!

涼風
①～⑬以下続刊　瀬尾公治

秋月大和、高1男子。住居は銭湯!?　女だらけに男が一人♡波乱の予感!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

ガチャガチャ 以下続刊①～⑬ 玉越博幸
くしゃみ一つで女に変身!! 夢の体を得た男、彼が企むのは何!?

おれはキャプテン 以下続刊①～⑫ コージィ城倉
野球漫画史上、もっともふさわしくないキャプテン誕生!?

トッキュー!! 以下続刊①～⑫ 原作／小森陽一 漫画／久保ミロウ
自らの命を懸け、海を護る男達の頂点、それが特殊救難隊!!

神to戦国生徒会 以下続刊①～⑨ 原作／あかぎなぎさ 漫画／高田亮介
開かずの扉が導く、新感覚ラブ&ディープパイオレンス!!

OverDrive 以下続刊①～⑧ 安田剛士
サエないミコトが特別な自転車と出会い変わり始める青春成長記!!

コータローまかりとおる!L 以下続刊①～⑧ 蛭田達也
息子もタンタンの強い母は現役忍者。忍法炸裂で騒動は大混乱!!

さよなら絶望先生 以下続刊①～⑤ 久米田康治
超ネガティブ教師・糸色望 遂に男で主人公。反面教師伝説発進!!

たんぽ 以下続刊①～⑤ 若宮弘明
老舗呉服屋が抱える借金3億!! 担保はなんと、娘3人!!

少年無宿シンクロウ 以下続刊①～④ 原作／さいきょうめい 漫画／星野泰視
帰る家、頼る者、全てを失った少年。今日からは旅が棲処!!

もう、しませんから。 以下続刊①～③ 西本英雄
西本英雄が気になるトコへ突撃取材!! 爆笑ズッコケルポ漫画。

ケンコー全裸系 水泳部ウミショー 以下続刊①～③ はっとりみつる
突然現れた帯夏姫あもろのせいで、海猫商業水泳部の気温は上昇中!?

090 えことといっしょ。 以下続刊①～③ 亜桜まる
もしもし、えこだよ。私、ヒロシの最新型携帯電話なの♡

Rose Hip Rose 以下続刊①～② 藤沢とおる
ZEROから1年――、かすみが新たな出発と大暴れ!! MRIも収録の新装版!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

スミレ♡17歳!!
①～② 以下続刊 永吉たける
噂の転校生は超キュートな女子高生♡ そんな彼女はお人形さん!!

街刃 —GAIJIN—
①～② 以下続刊 天辰公瞭
街に蔓延る悪と戦う現代の忍者、日鳥凱一 超強力アクション!!

GoalDenAge
①～② 以下続刊 原作／網本将也 漫画／高岡永生
日本代表の噛ませ犬として集められた少年たちがサッカー界を変えていく!

エリアの騎士
①～② 以下続刊 原作／伊賀大晃 漫画／月山可也
サッカーを愛する兄と弟。2つの魂が起こす奇跡の物語!!

ヴィンランド・サガ
①～② 以下続刊 幸村 誠
海原のむこうにあるという新天地を目指した真の戦士の物語!!

ダイヤのA
①～② 以下続刊 寺嶋裕二
名門校へ殴り込み!! 白球に賭ける沢村栄純の本格野球漫画!!

素敵探偵ラビリンス
①～ 以下続刊 原作／万城めいと 漫画／若山晴司
旧都で起こる謎の「幻夢事件」。解決するのはキュートな名探偵!!

サイコバスターズ
①～ 以下続刊 原作／青樹佑夜 漫画／奈央晃徳
超能力者と名乗る美少女との出会いがカケルを闘いへと駆り立てる!!

格闘料理人ムサシ
①～ 以下続刊 刃森 尊
満腹上等! 包丁一本、世間を斬る!! 味のバトル漫画見参!!

スミレ♡16歳!!
①～ 以下続刊 永吉たける
私のどこが人形なのよ(怒)。私はスミレ! 正真正銘、女子高生!!

金田一少年の事件簿
吸血鬼伝説 殺人事件 原作／天樹征丸 漫画／さとうふみや
金田一少年が帰ってきた!! 「ブッチャンの名にかけて」怪事件に挑む!

金田一少年の事件簿 オペラ座館
上、下巻 原作／天樹征丸 漫画／さとうふみや
第三の殺人 因縁深きオペラ座館を二度訪れた一。ファントムの真なる犠牲者は誰!?

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

絶賛完結シリーズ

GTO 全25巻 藤沢とおる
目指すはグレートな男!! 湘南育ち、鬼塚の世紀末教師伝説!?

ROSE HIP ZERO 全5巻 藤沢とおる
警察を狙うテロに立ち向かうのは、4課のエースと14歳の少女!!

RAVE 全35巻 真島ヒロ
勇気とブルーが世界を救う!? ポップなグルーヴアドベンチャー。

3・3・7ビョーシ!! 全10巻 久保ミツロウ
田舎出身神情応援団長・フクが、夜の新宿におりたった!!

創竜伝 全5巻 原作/田中芳樹 漫画/惠広史
竜堂四兄弟の秘められた異形の力を巡る超常アクション巨編!!

ラブひな 全14巻 赤松健
浪人生の景太郎が女子寮の管理人!? ひなた荘は嵐の予感!?

クニミツの政 全27巻 原作/安童夕馬 漫画/朝基まさし
"男・クニミツ"政治を斬る!! 痛快明解!!世直し漫画!!

IWGP 電子の星 全1巻 原作/石田衣良 漫画/朝基まさし
小説「池袋ウエストゲートパーク」シリーズの話題作を漫画化。

ぱられる 全4巻 小林俊彦
突然、二人暮しをすることになった、猫田と檪の爽快ラブコメ!!

探偵学園Q 全22巻 原作/天樹征丸 漫画/きとうみや
探偵に志望のキュウが難解な謎に挑む新感覚冒険ミステリー。

SAMURAI DEEPER KYO 全38巻 上条明峰
深紅の眼を光らせて、鬼哭の狂の鋭い剣の技が冴える!!

哲也~雀聖と呼ばれた男~ 全41巻 原案/さいふうめい 漫画/星野泰視
掴んだ運は放さない!! 雀聖・阿佐田哲也が甦る勝負師伝説!!

新装版 魔人~DEVIL~ 全2巻 大暮維人
異形の者たちが蠢く魔人街に少年が降り立った!! 幻想奇譚!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

絶賛完結シリーズ

VISION 全1巻 本島幸久
宮古ミステリーファイル
消えた死体、彷徨う霊二。死者の眼を持つ少年が真実を"視る"!!

ちょっと探偵気分 全1巻 本島幸久
宮古ミステリーファイル
凶悪事件の謎に迫るのは、なんと巫女にメイドに女教師…!?

空の昴 全21巻 本島幸久
空と芝が出会う場所で、昴のゴルフは始まった!!

KAGETORA 全11巻 瀬上あきら
子猫の孝行者! 影虎もキュートな由婢にドキドキ。お忍び寵物語。

W's—ダブルス— 全3巻 瀬尾公治
テニスに出会った瞬間、剣の"天才の血"が騒ぎだした!!

CROSS OVER 全7巻 瀬尾公治
誰よりも速く攻めろ!! ナノキが高校バスケの頂点を目指す!

魁!!クロマティ高校 全17巻 野中英次
日々脱力。ステキな不良達の集う、愉快な学舎マンガ!!

Fashion Leader 今井正太郎 全3巻 西山佑太
天然オンヤレ音痴・正太郎の恋戦苦闘ラブコメディー

フルスペック 全4巻 関口太郎
10年かけてつくり上げた愛の車、ロークリー ロードスター!! 青春が走る!!

クラック!! 全2巻 本名啓介
南春樹。長所も短所もサノカーです。俺、サノカーに人生かけてます!!

女子大生家庭教師 濱中アイ 全6巻 氏家ト全
ヤル気はあるけど、ちょっとズレてるアイ先生の楽しい授業♡

ぼくらの戦国白球伝 全1巻 魚住青時
戦国武将・信長が野球を!? 高校球児タイムスリップギャグ!!

伝説の頭翔 全11巻 原作／夏原武 漫画／刃森尊
バンリの達人と、喧嘩上等の男・翔とが人生交換することに!?

★品切れの時は、本屋さんに注文してください。

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KC MAGAZINE

ガチャガチャ

13

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罰ゲームで、ユリカの一日下僕になった晃。
ユリカの望みを叶えるべく、
要望を聞くと意外な答えが返ってきた!!
「明日の日曜日どこかへ連れてって‥‥」
それってデート!? デートじゃないのか――っ!?

絶賛好評発売中

KC玉越博幸作品

■ガチャガチャ ①～

以下続刊

2006.10

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